

Graduate
Catalogue 1983-84

Salisbury
State College



Family Educational Rights and Privacy Act

Salisbury State College will assume the right, under the provisions of the Family Educational Rights and Privacy Act, to provide student directory information without prior consent of the student. Directory information is defined as a student's name, local address (if listed), date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of an athletic team member, dates of attendance, degrees and awards received, most recent previous educational agency or institution attended and listing of officers of student organizations (including names and addresses).

In the event a student wants more than directory information released, he should notify the Dean of Student's Office, Holloway Hall.

Notice To Students

The Graduate Catalogue is an information guide and is not a contract. The College reserves the right to change requirements for degrees, fees, prerequisites, scheduling, grading systems and related matters. All such changes are implemented in such a manner that any new requirements will work no hardship on a student who had previously been admitted to a degree program under another set of requirements.

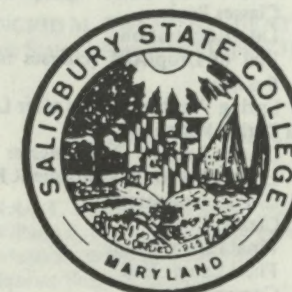
Salisbury State College Equal Opportunity Policy

It is the policy of Salisbury State College to provide equal employment opportunities without regard to race, color, religion, national origin, sex, age, marital status, or handicap. This policy extends to all levels and phases of employment.

For more information concerning the college's compliance with Title VII of the Civil Rights Act of 1964 (as amended), Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and other equal opportunity regulations, please contact the Affirmative Action Officer, Salisbury State College, Salisbury, Maryland 21801.

Salisbury State College

Salisbury, Maryland 21801
301-543-6000



1983-84

All inquiries concerning graduate study should be addressed to the Graduate Office, Salisbury State College, Salisbury, Maryland 21801 301-543-6173.

Academic Calendar

FALL SEMESTER 1983

Mon-Thurs	Aug. 29-Sept. 1	In-person Registration
Wed-Tues	Sept. 7-13	Late Registration
Wednesday	September 7	Classes Begin - Convocation 10-11 a.m. - Holloway Hall Auditorium
Tuesday	September 13	End of Drop/Add (courses meeting two or more times per week - 6 p.m.)
Saturday	October 8	Parents/Spouse Day
Wednesday	October 26	Midsemester
Wednesday	November 2	End of Schedule Adjustment Period - Last day to receive "Ws"
Saturday	November 12	Homecoming
Tuesday	November 22	Thanksgiving Holidays Begin after Last Class
Wed-Fri	Nov. 23-25	Thanksgiving Holidays
Monday	November 28	Classes Resume
Mon-Fri	Nov. 28-Dec. 9	Graduate Preregistration for Spring '84 Semester
Wednesday	November 30	Last Day to Preregister for Winter Term
Friday	December 16	Classes End
Monday	December 19	Final Exams Begin
Friday	December 23	Final Exams End - End of Semester - 10 p.m.
Saturday	December 24	Campus Closed

WINTER TERM 1984

Tuesday	January 3	Winter Term Begins
Tues-Wed	Jan. 3-4	Winter Term Late Registration and Drop/Add
Tues-Thurs	Jan. 3-19	Graduate Registration for Spring '84 Semester
Thurs-Fri	Jan. 5-6	Winter Term Schedule Adjustment Period
Mon-Fri	Jan. 23-27	Graduate In-person Registration for Spring '84 Semester
Friday	February 3	Winter Term Ends

SPRING SEMESTER 1984

Monday	February 6	Classes Begin
Mon-Mon	Feb. 6-13	Late Registration
Monday	February 13	End of Drop/Add (courses meeting two or more times per week - 6 p.m.)
Friday	March 23	Spring Vacation Begins after Last Class - Residence Halls Close
Mon-Fri	March 26-30	Spring Vacation
Monday	April 2	Classes Resume - Midsemester
Monday	April 9	End of Schedule Adjustment Period - Last day to receive "Ws"
Friday	April 20	Honors Convocation
Friday	May 18	Classes End
Monday	May 21	Final Exams Begin
Friday	May 25	Final Exams End
Saturday	May 26	Commencement

SUMMER SESSION I

Monday	June 4	Summer Session I Begins - Day and Evening Classes
Thursday	June 7	End of Drop/Add and late registration for classes beginning June 4 or 5
Thursday	June 14	End of Drop/Add and late registration for classes beginning June 11
Wednesday	June 27	End of Schedule Adjustment Period
Wednesday	July 4	Holiday
Friday	July 13	Summer Session I Ends

SUMMER SESSION II

Monday	July 16	Summer Session II Begins - Day and Evening Classes
Thursday	July 19	End of Drop/Add and late registration for classes beginning July 16 or 17
Thursday	July 26	End of Drop/Add and late registration for classes beginning July 23
Wednesday	August 8	End of Schedule Adjustment Period
Friday	August 24	Summer Session II Ends

FALL SEMESTER 1984

Wednesday	September 5	Classes Begin
-----------	-------------	---------------

BOARD OF TRUSTEES OF THE STATE UNIVERSITIES AND COLLEGES OF MARYLAND

MR. F. PERRY SMITH, JR., CHAIRMAN
Cumberland, Term Expires 1983

BRIG. GENERAL GEORGE M. BROOKS, VICE CHAIRMAN
Baltimore, Term Expires 1985

MR. JAMES K. ARCHIBALD
Baltimore, Term Expires 1983

DR. EDGAR F. BERMAN, M.D.
Lutherville, Term Expires 1986

MRS. E. JEFFERSON FOX
Salisbury, Term Expires 1984

DR. GRETTA G. HENRY
Greenbelt, Term Expires 1984

DR. MARY R. HOVET
Columbia, Term Expires 1986

MR. WESLEY P. JOHNSON
Glenarm, Term Expires 1987

DR. JAMES A. SENSENBAUGH
Frederick, Term Expires 1986

MR. EUGENE J. ZANDER
Silver Spring, Term Expires 1985

MS. INGRID M. OWENS, STUDENT REPRESENTATIVE
Bowie State College, Term Expires 1983

BOARD OF VISITORS

Mr. Nolan E. Owens (Chairman), Salisbury
Mr. William E. Dykes (Vice-Chairman), Crisfield
Mrs. Mathilde Hopkins, Snow Hill
Dr. Maurice Bozman, Salisbury
Dr. A. Nayland Page (Fac. Representative), Salisbury
Mr. William Evans, Salisbury
Mr. Robert Cochrane, Easton
Mr. W. Ladd Johnson, Cambridge

THE COLLEGE

Mission

The primary mission of the college is to provide opportunities for the liberal education of men and women. To accomplish this the college provides courses from each of the major divisions of knowledge—the humanities, the natural sciences, and the social sciences—and attempts to organize them with breadth of view and imagination. Beyond this broad knowledge every student is given an opportunity to delve deeply into at least one subject to comprehend the complexity of knowledge and to equip him with the tools for pursuing a professional career. Of utmost importance in this process is the training of the intellect to think clearly. The aid to clear thinking is an inquiring mind—essential for scholars and for effective everyday living. To the skill of clear thinking must be added the art of self-expression in speech and in writing, for according to Alan Simpson, “a man is uneducated who has not mastered the elements of clean forcible prose and picked up some relish for style.”

The standards by which the educated man is judged are those of excellence in intellectual development and flexibility of mind in meeting the problems caused by social change. An important function of education is to assist the individual in resolving successfully his present and future problems. Thus, the appropriate combination of knowledge, skills, and standards should equip the student and citizen to act responsibly in a democratic society and to derive maximum intellectual and emotional satisfaction from living.

It is the principal purpose of the college to utilize effectively its total resources—faculty, curriculum, library and other physical resources in achieving these educational goals.

History

In 1922, the State Legislature established a commission to determine a location for a two-year college on the Eastern Shore of Maryland. A site at Salisbury was selected and the institution opened in September 1925. Since its founding, the college has successfully met the increasing demands of society for quality education and today offers a variety of undergraduate programs in liberal arts, sciences, and in the professional fields of business administration, education, medical technology, nursing and social work. In addition the college's graduate division offers master's degree programs in business administration, education, English, nursing, psychology and history.

Originally authorized as a college offering a two-year program, the course of study was increased to three years in 1931 and in 1934 to four years. Following this, and by action of the legislature of 1935, the college was authorized to grant the bachelor of science degree.

Expansion of the academic program occurred in 1947 and again in 1960, at which point four-year programs in both the arts and sciences with majors in a number of academic fields had been developed which provided students with a choice of either a bachelor of arts degree or a bachelor of science degree. In 1962 the State Board of Trustees approved a graduate program leading to the master of education degree. This was followed in 1971 with approval for a master of arts in history, in 1974 a master of arts in English, in 1975 a master of arts in psychology, and in 1982 a master of business administration degree program and a master of science program in nursing.

Today Salisbury State College stands as a nationally accredited four-year, multi-purpose, liberal arts college offering 31 distinct undergraduate and graduate degree programs in a friendly atmosphere that encourages close relationships between faculty and students.

Location

Salisbury State College is located on U. S. Route 13 at the southern edge of Salisbury, which has a metropolitan population of 50,000 and lies 32 miles west of Ocean City, Md., 115 miles southeast of Baltimore and Washington, 125 miles south of Philadelphia and 125 miles north of Norfolk, Va.

Facilities

Holloway Hall is primarily the administrative office building of the college. It contains most administrative offices, faculty offices, and some classrooms. Also in Holloway are a modern 776-seat auditorium, Social Room, and the National Ward Foundation Wildfowl and Woodcarving Museum.

Blackwell Library, near the center of the campus, houses 245,596 items in open stacks, including books, bound periodicals, government documents, and a curriculum laboratory. The library subscribes to 1,850 periodicals and has extensive non-book resources including microforms, filmstrips, phono recordings and cassettes. The College Art Gallery is located on the second floor.

Caruthers Hall, located near Route 13, to the right of the main entrance to the college, houses the Computer Center, the Reading Center, the Writing Center, teacher education offices, as well as classrooms, faculty offices, and a 225-seat auditorium.

The College Center, located between Devilbiss Hall and the Ruth Powell Dining Hall, includes a lounge, snack bar, book store, meeting rooms, commuter mail boxes, games room, service desk, and staff and Program Board offices.

Devilbiss Science Hall is a three-story air-conditioned building. In addition to its 22 classrooms and 27 offices, there are a mathematics center, laboratories for geography and biological sciences, chemistry, physics and physical science. Special features in this building are a theatre-lecture hall seating 224, and a greenhouse.

The Health Center, located at the south end of Holloway Hall, features seven student-patient beds, a waiting room, two offices, a treatment room and a utility room.

The Musical Arts Center, situated at the Route 13 entrance, is an acoustically treated building, containing a 17-piano electronic piano laboratory, two classrooms, and faculty offices.

Benn Maggs Physical Activities Center was completed early in 1977 and includes a large arena, swimming pool, wrestling room, dance studio, classrooms, offices, large multi-purpose gymnasium, three hand ball courts, varsity and intramural locker rooms, training room, equipment and reception area.

Ruth Powell Dining Hall, near the center of the campus, completed during 1977, will seat nearly 1000 students at one time and offers the latest collegiate kitchen equipment.

The President's Home is located on a wooded knoll on the southern edge of the campus.

Residence Halls: Wicomico Hall houses 106 students; Manokin Hall, 94 students; Pocomoke Hall, 104 students; and Nanticoke Hall, 150 students.

Choptank and Chester are identical six-story air-conditioned dormitories for 221 students, each of which features on the first floor eight double bedrooms with two student baths, a manager's apartment, visitor's lounge, elevator and public toilets. Each of the five upper floors contains 20 double bedrooms, four student bathrooms, proctors' bedrooms and bath, snack room, student lounge and elevator.

Chesapeake Hall, the newest dormitory on campus, is a cluster type air-conditioned dorm for 184 students. Four double rooms are clustered around living room, a kitchenette, and 2½ baths. Each cluster has its own entrance from the outside and there are no inside corridors.

Maintenance Building is the newest facility on campus. It houses the post office, central stores, and the car pool.

Tawes Hall contains the offices of student clubs and organizations, intramural and recreation programs, game room, meeting room, and staff offices.

Outdoor Athletic Facilities include varsity fields for football, soccer, baseball, softball and field hockey; practice fields; all-weather quarter-mile track; and 12 hard-surface tennis courts featuring plexi-pave surfaces and six lighted courts for night play. The baseball diamond features an Astro turf infield, the only one located in the state.

DIVISION OF GRADUATE STUDY

Salisbury State College is approved for graduate instruction by the Middle States Association of Colleges and Secondary Schools and the Maryland State Board of Education. The college offers graduate programs leading to the master of business administration degree, the master of education degree, the master of arts degree in English, in history, and in psychology, and the master of science degree with major in nursing. Graduate study is also available for teachers seeking to meet requirements for basic or advanced certification and for post-baccalaureate students seeking graduate credit in both academic and professional areas.

During the fall and spring semesters, the great majority of graduate students enroll for courses conducted in the evening program of the college. Designed for part-time students, this program consists mainly of courses meeting once weekly throughout the semester in either late afternoon or evening sessions of approximately three hours each. A limited number of courses open both to graduate students and advanced undergraduates is also available in the regular daytime program. In addition, graduate study is available in the college summer program. Dormitory accommodations are available to graduate students in the summer sessions only.

Objectives

The primary objective of the graduate division at Salisbury State College is to provide college graduates with opportunities for professional advancement and personal enrichment through graduate study. The graduate curriculum is designed to assist such students in attaining greater mastery of their fields of specialization, to improve skills in pursuing independent study, and to increase professional knowledge and ability through the study of new findings in areas of special interest.

The college also recognizes an obligation to college graduates residing in the general community of the Eastern Shore and strives to offer constructive coursework at the graduate level designed to meet their specific needs throughout the year.

REGULATIONS AND PROCEDURES

Admission to Graduate Study

To be eligible for admission to graduate study, the applicant must have completed requirements for the bachelor's degree at a regionally accredited institution of higher learning. Admission to the college is granted without regard to race, color, religion, national origin or sex.

Students seeking admission to graduate study may obtain application forms from the Graduate Office. The application should be completed and returned to that office as early as possible in the term immediately preceding actual enrollment. A \$10.00 application fee must accompany the application. In each case, the applicant must request the registrar of his undergraduate institution to forward an official copy of his undergraduate transcript, showing completion of baccalaureate degree requirements, directly to the Graduate Office. Admission for graduate study is unofficial until the official transcript and completed application are on file, and graduate credit will therefore not be recorded until these documents are received and approved.

Students making a late decision to begin graduate study may register for graduate courses at the beginning of a semester or summer session, but will not be officially admitted until the application for admission and

official transcript are on file. Such students should visit the Graduate Office prior to registration in order to make sure that courses for which they register will fall within the requirements of the master's degree program they may subsequently wish to enter.

Upon receipt of the completed application for graduate admission and the official undergraduate transcript at the Graduate Office, the applicant will be notified by letter of formal admission for graduate study and may register thereafter for graduate credit so long as he remains in good standing. *Admission for graduate study does not constitute admission to a master's degree program.*

Admission to Master's Degree Programs

Those students indicating on their application forms an intended plan of study leading to a master's degree must meet the requirements for admission to that degree program. Upon meeting such requirements, the student will be notified by letter of formal admission to the degree program selected and will be assigned a faculty advisor who will assist him in planning a program of study most appropriate for his needs.

Students admitted to the college for graduate study, but who have not been admitted to a master's degree program, should consult this catalog or inquire at the Graduate Office regarding admission requirements for the program they may wish to enter. Graduate credits earned prior to formal admission to a master's degree program may be applicable toward requirements for the degree provided such credits are appropriate for the degree program desired and conform with regulations of the Graduate Division.

Transfer Credit

On the recommendation of the faculty advisor and with approval of the director of graduate studies, a student may generally transfer up to twelve semester hours of graduate credit from other accredited institutions, subject to the following conditions: credit proposed for transfer must be (1) directly related to the student's program of study as approved by the department concerned and the director of graduate studies; (2) acceptable for graduate degree credit by the home institution, and (3) supported by an official transcript showing graduate credit earned with grade of B or higher.

Students planning to earn graduate credit at other institutions for possible transfer toward master's degree requirements at Salisbury State should in all cases write the director of graduate studies prior to registering for such work, giving full particulars on the courses to be taken, so that a decision may be made in advance regarding the acceptability of such credit for transfer. In each case, the student should make certain that he has obtained classification as "graduate student" at the institution from which the transfer of credit is expected.

For students enrolled in the master of education degree program, a maximum of six hours in education and a maximum of six hours outside of education may be considered for transfer. For students in the M.A. program in history, not more than nine of the twelve hours eligible for consideration may be in history. For students in the M.A. programs in psychology and in English, and the M.S. program in nursing, a maximum of twelve semester hours may be transferred. For students in the M.B.A. program, a maximum of nine hours may be transferred.

The cumulative grade point average of each student will be calculated only on work taken at Salisbury State College.

Credits earned by correspondence are not eligible for transfer.

Graduate Credit During Senior Year

Salisbury State College undergraduates who are within six semester hours of completing requirements for the baccalaureate degree may register for up to six hours of graduate credit at the 400 level, or 500 and 600 levels in business administration, to be taken concurrently with the remaining courses in the baccalaureate program, with approval of the director of graduate studies. Graduate credit will be awarded only upon completion of baccalaureate degree requirements by the end of the semester in which the final course requirements were begun.

Foreign Students

Foreign applicants should submit all documents required for admission at least two months prior to the date of anticipated enrollment. Official copies of transcripts showing completion of baccalaureate degree requirements must be sent directly to the Office of Graduate Studies by the institution at which such work was completed, and documents not written in English must be accompanied by English translations. In addition, applicants whose native language is other than English must submit satisfactory scores on the Test of English as a Foreign Language (TOEFL). Information on the TOEFL may be obtained from TOEFL, Educational Testing Service, Princeton, N.J. 08540.

Catalogue Selection

A student admitted to a master's degree program is generally allowed to satisfy graduation requirements as stated in any single Graduate Catalogue of the college which satisfies all of the following conditions:

1. that the catalogue does not pre-date by more than seven years the catalogue in effect at the time of

student's graduation.

2. that the catalogue selected was published no earlier than the time of the student's admission to a master's degree program at the college,
3. that the catalogue selected meets all requirements imposed by external agencies,
4. that the catalogue selected does not require the college to retain and/or provide disestablished policies, curricula, or special facilities, or to continue to provide resources unnecessary for the completion of the existing academic program.

Time Limitation

All work toward the master's degree must be completed within seven calendar years from the end of the semester or summer term in which such work began.

Application for Diploma

It is the responsibility of the individual graduate student to check with his advisor to make sure that all degree requirements have been fulfilled, and to make the necessary arrangements at the Registrar's Office for graduation.

Each degree candidate must make application for his diploma by the appropriate deadline and pay the required Diploma Fee. The Application for Diploma form is available at the Office of the Registrar and must be completed and returned to that office, together with payment of the Diploma Fee, not later than the beginning of the final semester before graduation. Any student who finds it necessary to postpone graduation must submit a new Application for Diploma to the Office of the Registrar.

Tuition and Fees

Tuition for graduate students classified as Maryland residents is \$68.00 per semester hour for graduate credit, and \$44.00 per semester for undergraduate credit. Tuition for graduate students classified as out-of-state residents is \$74.00 per semester hour for graduate credit, and \$48.00 per semester hour for undergraduate credit. In addition, an out-of-state fee of \$15.00, payable at each registration, is assessed each graduate student residing out of state.

Also payable at each registration is a registration fee of \$16.00. The following additional fees, usually non-recurring, are also applicable for most graduate students: admission to graduate study, \$10.00; diploma fee, \$46.00; on-campus parking fee (payable once annually between September 1 and August 31), \$10.00; and a transcript fee of \$2.00 per copy. A penalty of \$5.00 is charged for late registration.

It should be noted that tuition and fees are subject to change without notice by action of the Board of Trustees of the State Universities and Colleges.

Financial Assistance

A limited amount of financial aid in the form of graduate assistantships and grants from the Maryland Other Race Grants Program is available each year to selected graduate students. Information concerning such assistance may be obtained from the Graduate Office.

Faculty Advisory System

On admission to a master's degree program, the student is assigned to a faculty advisor in the appropriate field of study. The advisor's role is to help the student plan a valid academic program, and recommend to the respective department chairperson and to the director of graduate studies those candidates who have met program requirements for their master's degree.

The student is ultimately responsible for planning a program of study which satisfies college and departmental requirements while meeting personal and professional goals. In order to plan and schedule such a program effectively, the student should become thoroughly familiar with academic regulations found in this catalog, and should meet with the faculty advisor (1) upon admission to the degree program, (2) periodically throughout the program, and (3) in the semester prior to the awarding of the degree. Where the student and the faculty advisor agree to deviations from the planned program of study, these must be approved in writing by the advisor and entered as approved on the student's program record.

Student Responsibility

The responsibility for obtaining the Graduate Catalog, information regarding registration and scheduling of classes, for becoming familiar with and fulfilling graduate degree requirements, meeting stated deadlines and filing the necessary forms at the proper offices, rests solely with the graduate student.

Appeals Concerning Regulations

The faculty advisor and respective department chairman have jurisdiction over the program of each degree candidate within regulations established by the Graduate Council. When requested by the student, faculty

advisor, and/or department chairman, the Graduate Council shall serve as the Board of Appeals on matters concerning the interpretation of regulations governing the degree program.

Transcripts and Certification of Completion of Degree Requirements

Transcripts of graduate records and certification of the completion of degree requirements may be obtained by contacting the Office of the Registrar. Certification of completion of degree requirements will be made only after all requirements are in fact completed and after submission of the completed Application for Diploma and Diploma Fee.

Official Withdrawal and Refund Procedures

A graduate student who finds it necessary, after registration, to drop a part of his course load, or to withdraw from the college completely for that term, should in all cases complete the official drop or withdrawal form and submit it to the Office of the Registrar. This assures the student that any refund due will be processed automatically and that his change of registration will become a matter of record.

Students failing to comply with regulations governing official withdrawal and/or dropping of courses will receive grades of "F" for courses from which they withdraw, or drop, unofficially, and will forfeit all rights to refunds which might otherwise be made.

Detailed procedures for official withdrawal from the college and for official dropping of courses, including deadlines for submitting of forms necessary for the disbursement of refunds, appear regularly in the Evening Program and Summer Sessions Bulletins. Students are urged to note this information with care.

Course Load

The unit of credit is based on the semester system. The normal course load for a graduate student attending full-time is nine to twelve credit hours per semester. Requests for course loads in excess of twelve hours per semester must be approved by the director of graduate studies.

In summer, six hours credit is considered a full course load for each of the summer sessions. Additional credit may be taken only with approval of the director of graduate studies.

Class Attendance

Students are expected to attend all class meetings of courses for which they are registered unless informed otherwise by the instructor concerned. Frequent unexcused absences together with unsatisfactory work, due to absence, may result in exclusion from the course or suspension from the graduate division.

Grading System

A four-point grading system is used to identify the quality of academic work. The grade of "A" carries four grade points per credit hour, "B" carries three points, "C" carries two points, "D" carries one point, and "F" carries zero points. A grade point average of 3.0 on all work taken in pursuit of degree requirements is required for graduation. The following grades are used to evaluate the student's work in courses taken for graduate credit.

A (Excellent)	F (Failure)
B (Good)	I (Incomplete)
C (Below Standard)	W (Withdrawal)
D (Poor, with no credit for degree allowed)	
WP/WF (Withdrawal Passing/Withdrawal Failing)	

The symbol "I" denotes non-completion of course material for reasons beyond the student's control and is assigned only if the course deficiencies result from unavoidable circumstances. This symbol generally becomes an "F" if the work is not made up prior to midsemester of the next full semester for which the student is enrolled, or at the end of one calendar year, whichever is earlier.

The symbol "W" denotes that the student officially withdrew from a course, or from the college, between the end of the Drop/Add Period and up to one week following midsemester during the fall and spring semesters, and up to a few days beyond mid-term for the Summer Sessions. For students who withdraw from the college after these deadlines, the symbols "WP" or "WF" are assigned to denote the student's status at the time of withdrawal. Also, for students who withdraw from only a part of their course loads after these deadlines, and who remain registered for at least some part of their original course loads, a grade of "F" will be recorded for the courses dropped.

Courses taken for graduate credit may not be taken on a Pass/Fail basis.

Academic Standards

To remain in good standing, a student admitted to a master's degree program must maintain a cumulative grade point average of at least 3.0 (B) on all graduate courses taken in pursuit of degree requirements. If the cumulative average falls below 3.0, the student will be placed on probation. Dismissal from the master's degree program is automatic if the grade point average is not restored to 3.0 by the time of completion of the next nine hours of credit following notification of probation.

A student dismissed from a master's degree program for academic deficiency will ordinarily remain ineligible for readmission to that degree program or for admission to another master's degree program at Salisbury State College. In no case will such readmission or admission be granted prior to one calendar year following the term of dismissal. The student dismissed, however, may continue to register for graduate credit as a non-degree student.

In exceptional circumstances, a student dismissed for academic deficiency may be considered for readmission to the program from which dismissal occurred or to another master's degree program. Such a student must submit the appropriate application form to the Graduate Office not later than eight weeks prior to the term for which admission is desired. In each case, the application must be accompanied by a letter showing reasons for lack of previous academic success and indicating reasons why acceptable academic performance might be expected in the future. Decisions on such applications will be made by the Graduate Council after consultation with the chairman of the department offering the degree program to which admission is requested.

Course Numbering System: Graduate Credit

Courses at the 500 and 600 levels offer graduate credit exclusively and are not available to undergraduates. Courses at the 400 level appearing in the list which follows may be taken either for graduate credit or for advanced undergraduate credit. Graduate students enrolled in such courses are expected to do graduate level work and to meet requirements more rigorous than those established for undergraduates. It is the responsibility of the individual instructor to define precisely the quality and quantity of work that he expects from members of his classes, both graduates and undergraduates.

It follows that the instructor may reasonably anticipate work of the highest level of competency from those enrolled in 500 and 600 level courses.

Professional Certification

Requirements for the various teaching and administrative state certificates change from time to time and are determined by agencies other than the college. Therefore, the college cannot guarantee that a particular graduate program will automatically fulfill requirements for any of the various certificates available. Students seeking such certification are advised to consult a certification specialist within their State Department of Education for information on the particular certification requirements they may wish to meet.

GRADUATE DEGREE PROGRAMS

The Master of Business Administration Degree

I. Admission to the Program

In addition to the general requirements for admission to the Salisbury State College Graduate Division, described elsewhere in this catalogue, applicants for admission to the MBA program must have:

A. Completed the core of required undergraduate courses cited below or their equivalent graduate survey courses.

1. Principles of Accounting I and II
2. Macro and Micro Economic Principles
3. Corporate Finance
4. Principles of Management
5. Principles of Marketing
6. Quantitative Methods, Intermediate Business Statistics

In addition to the above required courses, prospective MBA candidate should have a course in Introductory Statistics; Computer Programming; and either Finite Math, Applied Calculus or an equivalent college level math course.

B. Attained a total score of at least 950 points based on the formula: 200 times the student's overall grade point average (on 4.0 scale) plus the GMAT (Graduate Management Admission Test) score; or at least 1000 points based on the formula: 200 times the upper division grade point plus the GMAT score. No one with a GMAT score of less than 400 will be admitted, and only in rare instances will students with less than a 2.40 overall grade point average be admitted.

C. Obtained two letters of recommendation from persons qualified to judge the applicant's ability to do graduate work in business.

D. A resume including a statement of reason for pursuing the Master of Business Administration degree and a statement of career goals.

II. Provisional Admission

Provisional admission may be granted to applicants who have not yet completed the required core of undergraduate courses but whose grade point averages and GMAT scores meet the required total shown in the admissions formula above. Students in this category should apply for admission as soon as possible so that a specific, individualized plan for satisfying core requirements may be developed in consultation with the Associate Chairman for Graduate Studies, Department of Business Administration and Economics.

Provisionally admitted students may, with approval of the faculty advisor, take a maximum of six semester hours of MBA courses (600-level) while under the provisionally admitted status.

III. Admission to Candidacy

After satisfactory completion of nine semester hours in the master's degree program, the student should apply for admission to candidacy for the MBA degree. Graduate students are required to earn a minimum of 21 semester hours of graduate credit after admission to candidacy except in special cases authorized by the director of the MBA program.

IV. Course Requirements

A. To be eligible to receive the MBA degree, the graduate student must complete an approved program of thirty (30) semester hours with a cumulative grade point average of at least 3.0 and with no grade lower than C. Of the 30 semester hours, twenty-one (21) are required, while the remaining nine (9) hours are elective (i.e., electives within the MBA program) and may be used for individualizing the student's program. A breakdown of the required and elective courses is shown below.

Required

- Organizational Theory/Behavior
- Economic Environment of the Organization
- Managerial Accounting
- Corporate Financial Management
- Marketing Strategy
- Managerial Decision-Making
- Corporate Strategic Planning and Policy

Elective

- Research Methodology
- Organizational Behavior Seminar
- External Environment of the Organization
- Advanced Capital Budgeting Seminar
- Advanced Marketing Problems Seminar
- Advanced Management Problems Seminar

B. All candidates for the MBA degree must satisfactorily complete a comprehensive examination at the conclusion of their program.

C. The MBA curriculum has been arranged so that full-time MBA students can finish the degree requirements in three semester and the part-time MBA students in five semesters, providing the student enters the program in the fall semester. All requirements for the MBA degree must be completed within seven years from the end of the semester in which MBA degree work began.

The Master of Education Degree

The Master of Education degree (M.Ed.) is a professional degree designed for those students seeking advanced level preparation in the education professions. The curriculum includes fundamental, theoretical, and practical experiences within specific areas of concentration. Some of the general objectives are as follows:

1. To provide school personnel an opportunity for personal and professional growth and development through graduate study.
2. To provide classroom teachers, administrators, and specialists an opportunity to develop and improve competencies in their specific disciplines.
3. To provide candidates with an opportunity for additional preparation needed to advance to one of the more specialized roles in the schools.

Students seeking the Master of Education degree at Salisbury State College will complete an approved program of study including at least thirty-three semester hours of graduate credit with a cumulative average of B or higher, with no grade lower than C, and no more than six credit hours of C in their programs.

In addition to the general requirement for admission to the Salisbury State College Division of Graduate Study, the student must make application for admission for degree standing in the Master of Education program. Acceptance to the Division of Graduate Study does not constitute acceptance to the Master of Education program.

I. Admission to the Program

A. To be eligible for admission as a degree-seeking student to the Master of Education program at Salisbury State College, the prospective student must:

1. Submit an official copy of the student's undergraduate transcript showing completion of all requirements for the bachelor's degree with acceptable grade point average in the overall program.
2. Submit two letters of recommendation from persons who can attest to the student's ability to do graduate work.
3. Submit an application for admission including a written description of the reasons for pursuing graduate study in education and a statement of career goals within the discipline.
4. Submit acceptable scores on the Miller Analogies Test from an appropriate agency. Testing arrangements may be made through the Education Department office on campus.

All admission credentials should be sent directly to the Office of Graduate Studies. Following the review of these materials by the Education Department Graduate Committee, the Education Department chairperson will assign those students admitted to the program a faculty advisor and notify the Graduate Office. The director of graduate studies will formally notify the student of admission or denial to the program.

B. Program of Study

1. Prior to registration for the next academic term, it is the student's responsibility to confer with the assigned faculty advisor, or his designee, to develop a program of study and to become familiar with program requirements.
2. Upon approval of a prospective graduate student's program of study by the faculty advisor and by the Education Department Graduate Committee, the student will be permitted to register for courses.

C. Conditional Admission

An applicant who is not admitted as a degree-seeking student to the Master of Education program may be admitted on a conditional basis.

1. To be admitted on a conditional basis, the applicant must provide the Education Graduate Com-

mittee with information that indicates the student can successfully perform graduate level studies.

2. A conditionally admitted student must confer with an assigned faculty advisor to develop the first twelve (12) hours of course work for a program of study.

3. Upon completion of twelve hours of course work with a cumulative average of B or higher and no grade below C, the Education Department Graduate Committee will recommend that the student be admitted as a degree-seeking student to the Master of Education program.

D. Non-degree, Graduate Standing

Students who have been admitted to the Division of Graduate Study, but who have not been admitted to the Master of Education program, may enroll for no more than six semester hours of course work before being assigned an Education Department faculty advisor. Courses taken prior to acceptance to the Master of Education program may or may not apply to an area of concentration selected later. Questions regarding the applicability of courses taken as a non-degree graduate student will be resolved by the Education Department Graduate Committee.

II. Requirements for Admission to Candidacy

To be eligible for admission to candidacy for the Master of Education degree, the applicant must meet the following requirements:

1. Submit the completed application for admission to candidacy to the director of graduate studies. The application should be submitted after at least twelve semester hours of graduate degree credit and not later than the completion of eighteen hours with cumulative average of B or higher and no grade below C.
2. Shall have completed Education 502 within the first twelve semester hours submitted for consideration. Graduate degree students are required to earn a minimum of fifteen semester hours of graduate credit after admission to candidacy except in special cases authorized by the director of graduate studies.

III. Course Requirements

The core requirements in the Graduate Education program are designed to:

1. Encourage a spirit of inquiry which will enable students to design and interpret research.
2. Assist students in developing the theoretical background which applies to development, learning evaluation, and instruction.
3. Help students acquire an appreciation of historic traditions, broad cultural themes, social trends which affect the dynamics of educational systems world-wide, and scientific approaches toward the study of educational issues and their critics.
4. Provide students with the opportunity to develop an understanding of human relationships and how they affect both the teaching-learning process and the context in which schools operate as well as develop interpersonal/group skills which will enhance their school effectiveness.

A core of twelve semester hours in foundation courses in education is required as indicated. Education 502: Introduction to Research (3), must be completed as part of the requirements for admission to candidacy to the Master of Education degree, and, schedule permitting, it is strongly recommended that it be taken at the outset of graduate study.

Required (12 semester hours)

Education 502: Introduction to Research, (3)

Choice of one of the following three:

Education 500: Historical, Philosophical and Social Foundations, (3), or

Education 501: Comparative Education, (3), or

Education 510: Seminar: Recent Issues in Education, (3)

Choice of one of the following three:

Education 508: Seminar - Research in Human Development, (3), or

Education 532: Measurement and Evaluation in Education, (3), or

Education 545: Learning and Instruction in the Schools, (3)

Choice of one of the following three:

Education 503: Classroom Management, (3), or

Education 504: Multicultural Education, (3), or

Education 584: Group Dynamics in Classroom Settings, (3)

In addition to foundation courses, each Master of Education candidate will select an area of concentration consisting of an approved twelve semester hours concentration, six hours of approved electives, and a master's thesis or approved course substitute and two scholarly papers. Detailed descriptions of available courses and additional information concerning each area of concentration will be provided by advisors.

The area of concentration shall be selected from one of the following areas: counseling, early childhood education, educational administration, elementary education, English, geography, history, mathematics, media and technology, music, psychology, reading education, science, secondary education, or special education. At least six semester hours in the concentration shall be selected from courses at the 500 level (i.e., available exclusively for graduate credit).

Example:

12 Semester Hours - Foundation courses

12 Semester Hours - Concentration

6 Semester Hours - Approved electives

3 Semester Hours - Thesis project or course substitute, plus two scholarly papers, one of which must be in the student's area of concentration.

Concentration:

Areas of concentration will be determined by the student and the Education Department advisor in cooperation with individual academic departments.

Thesis Option or Course Substitute:

Students are required to complete a thesis or an approved course substitute and two scholarly papers. Guidelines for those options are available in the Education Office.

Those electing the thesis option will enroll in Education 530: Directed Research, (3), and will submit the completed project to the project director. They must also satisfactorily complete an oral examination on the project to be scheduled through the faculty advisor after completion of the project.

Those electing the approved course substitute will complete one paper in connection with one of the 500 level foundation courses: Education 500, 501, 502, 503, 504, 508, 510, 532, 545 or 584. The second scholarly paper must be done within an area of the student's approved concentration sequence and be approved by the Education Department Graduate Committee.

The Master of Arts Degree in English

I. Admission to the Program

In addition to the general requirements for admission to the Salisbury State College Graduate Division, outlined above, applicants for admission to the English M.A. Program must have:

- The undergraduate English major or its equivalent (thirty semester hours of English beyond freshman English) with a 3.0 grade point average in those undergraduate English courses. Students who fail to meet this requirement should consult the English Department's graduate advisor regarding removal of deficiencies.
- Acceptable scores on the Graduate Record Examination aptitude test and advanced test in English. A minimum score of 500 on the advanced test in English is required; however, under special circumstances, the English Department Graduate Committee may admit candidates who do not meet this condition.
- Two letters of recommendation from persons qualified to judge the applicant's ability to do graduate work in English.
- A written description of their reasons for pursuing English graduate study and their academic goals within the discipline.

II. Admission to Candidacy

- After satisfactory completion of at least 12 semester hours and not more than 18 semester hours, under plan A or B as indicated below, the student should apply for admission to candidacy for the master of arts degree. Graduate students are required to earn a minimum of 15 semester hours after admission to candidacy except in special cases authorized by the director of graduate studies.

III. Course Requirements

- To be eligible to receive the M.A. in English, the graduate student must complete thirty-three (33) semester hours. Included in the thirty-three hours must be a minimum of six semester hours of English at the 500 level.
- The graduate student must maintain a cumulative average of 3.0 (B) or higher on all courses and must have no grades below C. After completion of the first three courses (9 semester hours) in the program, any final grade lower than C will disqualify the student from continued enrollment in the program.
- The student may choose either Plan A or Plan B in meeting degree requirements. All course selections must be approved by the faculty advisor.
 - Plan A (non-thesis)
 - At least 24 semester hours of English at the 400-500 level.
 - Up to nine semester hours at the 400-500 level in one supporting discipline, e.g., education, history, modern languages, philosophy, psychology, sociology, communication arts, or art.
 - Plan B (thesis)
 - At least 21 semester hours of English at the 400-500 level.
 - Up to 9 semester hours in one supporting discipline listed under Plan A above.
 - Three semester hours thesis credit (English 531).

IV. Procedures of the Academic Program

The student may elect to concentrate in an area of emphasis compatible with his needs and with the availability of course offerings outlined in the department's course scheduling sequence. This area may be a period of British, American, or comparative literature, a genre of literature, or the study of language. Within the departmental course offerings he may elect also a subordinate emphasis upon folklore or film.

V. Additional Requirements

To help insure that the degree program maintains a measure of commonality and a liberal scope, candidates for the English M.A. must take a written comprehensive examination. As soon as a student has been admitted to the program he or she will be provided with a list of primary and secondary materials one needs to study in preparation for the examination. Students are responsible for all materials on the list regardless of the course work they may elect. Students may take the examination at the conclusion of any semester in which they currently maintain good standing in the degree program, though they may not delay the examination longer than one full semester following the completion of their course work. Every examination will be evaluated by two members of the English Department faculty unless a third opinion of an examination's merits should be required. In order to earn the English M.A., a student must pass this comprehensive examination within two tries.

The Master of Arts Degree in History

I. Requirements for Admission to Candidacy:

- At least fifteen semester hours in history from the junior-senior level or above, including a course in historiography. This preparation is designed to serve as a foundation for graduate study in history and is therefore ineligible for inclusion in the thirty-three semester hours normally required for the degree. Students lacking this preparation must make up the deficiency prior to becoming eligible for admission to candidacy.
- Submission of an official copy of scores on the Graduate Record Examination Aptitude Test and Advanced Test in History. In special circumstances, the chairman of the History Department may permit the student to take the advanced test in another field. Applications for the GRE are available on request to the Graduate Office and test scores should be forwarded to that office directly from Educational Testing Service.
- Submission of the completed application for admission to candidacy to the director of graduate studies. This application should be submitted after completion of the requirements indicated above and at least twelve semester hours of graduate degree credit and not later than having completed eighteen hours with cumulative average of B or higher and no grade below C.

Graduate degree students are required to earn a minimum of fifteen semester hours of graduate credit after admission to candidacy except in special cases authorized by the director of graduate studies.

II. Course Requirements:

A minimum of thirty-three semester hours, with cumulative average of B or higher and no grade below C, is required for the master of arts degree in history. At least fifteen semester hours of this work must be taken in courses at the 500-level, and this 15 hours must include at least nine semester hours at the 500-level in history (i.e., courses available exclusively for graduate credit).

Students admitted to the M.A. program in history may choose either Plan A or Plan B for meeting course requirements. All course selections must be approved by the History Department faculty advisor.

Plan A:

- Eighteen semester hours in history
- Nine semester hours in one minor field (education, English, geography, psychology, etc.)
- Six semester hours: thesis in history

Plan B:

- Twenty-four semester hours in history
- Nine semester hours in one minor field (education, English, geography, psychology, etc.)

III. Additional Requirements:

All candidates for the M.A. in history must satisfactorily complete both a written and an oral examination near the completion of their program requirements demonstrating proficiency in the areas of study undertaken. Students should contact the chairman of the History Department in this regard after completion of twenty-one semester hours of graduate credit.

The Master of Science Degree with Major in Nursing

Graduate education in nursing builds upon generalized preparation at the undergraduate level and provides advanced role preparation and knowledge in a specialized area of nursing. Salisbury State College offers a master's degree program with a major in adult health nursing in rural areas with functional role preparation in either nursing service administration or clinical specialization. The program is also designed to provide a basis for doctoral study in nursing.

Students seeking the master of science degree with a major in nursing must complete an approved program of study, including a minimum of forty (40) semester hours of graduate credit with a cumulative average of "B" or higher and no grade lower than "C." The program may normally be completed in two academic years of full-time study. Part-time study leading to the degree is also available.

I. Admission to the Program

In addition to the general requirements for admission to the Salisbury State College Graduate Division outlined above, applicants for admission to the graduate program in nursing must meet the following requirements:

- Completion of a National League for Nursing accredited baccalaureate degree program in nursing.
- Grade point average of 3.0 on a 4.0 scale.
- An official copy of scores on the Graduate Record Examination (GRE)-aptitude test only.
- Completion of an undergraduate course in statistics.
- Two (2) letters of reference from individuals familiar with the applicant's qualifications for graduate study.
- A curriculum vitae, with a statement of reasons for pursuing the master of science degree and a statement of academic goals.
- Proof of current licensure as a registered nurse.
- Proof of current malpractice insurance.
- Completion of an approved course in physical assessment. If the applicant has not met this prerequisite at the undergraduate level, a graduate level course in physical assessment may be taken at Salisbury State College prior to enrolling in a clinical course.

One year of work experience as a registered nurse or part-time employment prior to enrolling in clinical courses in the program is highly recommended.

II. Admission to Candidacy

After satisfactory completion of at least twelve (12) semester hours, but not more than eighteen (18) semester hours in the master's degree program, the student should apply for admission to candidacy for the master of science degree. Graduate students are expected to earn a minimum of twenty-two (22) semester hours of graduate credit after admission to candidacy except in special cases authorized by the director of graduate studies.

III. Course Requirements

A minimum of forty (40) semester hours, approved by the department advisor and taken in the prescribed sequence according to the functional area selected, must be completed with a cumulative grade point average of 3.0 or better and with no grade lower than "C."

Each student will elect to take either Clinical Specialization or Administration in Nursing Service as a functional role. Once the choice has been made, the potential clinical specialist will take the advanced physiology course and Clinical Specialization I and II, and the potential administrator will take the financial management course and Administration in Nursing Service I and II, in addition to the other required courses and electives.

IV. Additional Requirements

All candidates for the master of science degree with a major in nursing must take three (3) semester hours of Research Development and complete a research study. There are two (2) options available for completing the research study:

A. Thesis

The student and his/her advisor will select a thesis committee composed of three (3) faculty members. At least one of these faculty members must be a member of the graduate faculty from the Department of Nursing. The thesis committee must approve the student's thesis proposal before the student initiates the research.

Upon completion of the thesis, an oral examination will be conducted by the thesis committee.

B. Project

The student and his/her advisor will select a project committee composed of two (2) faculty members. At least one of these faculty members must be a member of the graduate faculty from the Department of Nursing. The project committee must approve the student's project proposal before the student implements the project. The student's project committee will conduct an oral examination upon completion of the project.

Guidelines for thesis and project preparation are provided by the department.

COOPERATIVE PROGRAM - SALISBURY STATE COLLEGE AND WIDENER UNIVERSITY

Salisbury State College and Widener University have established a cooperative program to provide expanded opportunities for specialized graduate education in nursing. Through this program, students enrolled in the master's degree program at Salisbury State College may elect to receive advanced preparation at Widener University as clinical specialist in Oncology Nursing or Burn, Emergency, and Trauma Nursing. Students enrolled in the master's degree program at Widener University may elect to receive advanced preparation at Salisbury State College as clinical specialist in Rural Health Nursing.

The Master of Arts Degree in Psychology

I. Admission to the Program

The Department of Psychology offers programs leading to the master of arts degree with areas of concentration in school psychology, counseling psychology and general psychology. In addition to the general requirements for admission to graduate study, students seeking admission to the master of arts program in psychology must meet the following requirements:

A. Completion of the departmental application for admission to the M.A. program in psychology.

B. Completion of requirements for an undergraduate major, or equivalent, in psychology, or related area (i.e., social work, sociology, education) with acceptable grade point averages in both the major field and overall baccalaureate program. Students without this preparation and/or whose grade point averages fall below acceptable levels may petition the Psychology Department Graduate Committee for admission, and, if successful, may be provisionally admitted to the program while making up deficiencies.

C. Completion of undergraduate courses in Psychological Statistics, Experimental Psychology and Psychology of Learning are required since these courses provide a foundation for graduate study in this field. Students without this foundation may be conditionally admitted to the program but must make up the deficiency prior to formal admission to the degree program.

D. Submission by an appropriate agency of acceptable scores on the Miller Analogies Test. Testing arrangements may be made through the Psychology Department Office on campus.

E. Submission of three letters of reference on standardized forms, available in the admissions packet, from individuals familiar with the applicant's qualifications for graduate study.

II. Admission to Candidacy:

After satisfactory completion of at least 12 semester hours, but not more than 18 semester hours, in the master's degree program, the student should apply for admission to candidacy for the master of arts degree. Graduate students are required to earn a minimum of 15 semester hours of graduate credit after admission to candidacy except in special cases authorized by the director of graduate studies.

III. Course Requirements:

A minimum of 36 semester hours, approved by the departmental advisor and student's committee and taken in the prescribed sequence according to the area of concentration selected, with grade point average of B or better.

IV. Additional Requirements:

A. Satisfactory completion of a written comprehensive examination. Scheduling of the examination is by written request of the student, submitted at least one month prior to the planned examination date and signed by the advisor. Students failing to complete this examination satisfactorily will be entitled to one re-examination only, to be scheduled after an appropriate time for review.

B. Satisfactory completion of a thesis for three hours credit (Psychology 531). The thesis topic must be approved by a committee of three faculty members selected by the student and his advisor. Upon completion of the thesis, an oral examination will be conducted by the student's thesis committee. Guidelines for thesis preparation are provided by the department.

COURSES OF INSTRUCTION

Art

490. INDEPENDENT STUDY

Variable 1 - 3 hours credit

A course to provide directed study in one or a combination of departmental disciplines. Only six (6) hours credit may be applied toward any Salisbury State College graduate degree. Students must furnish their own materials. **Prerequisite:** Graduates must receive approval of the department chairman.

500. SEMINAR: ISSUES IN ART

3 hours credit

Discussions and research concerning timely topics in art, including direct student participation and faculty lectures. Topics may vary from semester to semester. May be repeated once for degree credit under different course subtitle. **Prerequisite:** Consent of instructor. Four hours per week.

NOTE: See Education Department listings for course in Art Education (Education 495).

Biology

415, 416. RESEARCH IN BIOLOGY

3 hours credit each

Independent study, in which each student conducts his own research project under the supervision of a member of the faculty. **Prerequisite:** Approval of project by supervisor. Normally reserved for advanced undergraduates and graduates. One hour of formal instruction each week and two additional hours to be arranged individually.

418, 419. BIOLOGY SEMINAR

1 hour credit each

Discussions concerning timely topics in biology and related fields. Includes direct student participation and faculty lectures. **Prerequisite:** Consent of the instructor. One hour per week.

422. GENERAL PHYSIOLOGY

3 hours credit

Encompasses the underlying physical and chemical principles of vital activity. Basic mechanisms are emphasized. The laboratory will include techniques in physiological investigation.

Prerequisite: Biology 201, 204 or 122 and consent of instructor. Two hours lecture and three hours laboratory per week.

423. ELECTRON MICROSCOPY

3 hours credit

Introduction to the principles and techniques of electron microscopy in biology, including tissue fixation, embedding, ultra-microtomy, microscopy and photography. **Prerequisites:** Biology 101 and 102 or Biology 121 and 122 and completion of the biology core program or equivalent. Two hours lecture and three hours laboratory per week.

430. PLANT PHYSIOLOGY

4 hours credit

Advanced study of the physiological mechanisms utilized by plants with special reference to higher phyla. **Prerequisites:** Biology 203 or 121. A minimum of eight hours of chemistry is highly recommended. Two hours lecture and 4 hours laboratory per week. (Available for either graduate or undergraduate credits.)

435. CYTOLOGY

3 hours credit

A discussion of the structure and function of the cell and its components. Laboratory work is based on light microscopy and electron microscopy. **Prerequisites:** Biology 101 and 102 or Biology 121 and 122 and completion of the biology core program or equivalent. Two hours lecture and three hours laboratory per week.

440. CONTEMPORARY GENETICS

3 hours credit

A lecture course for advanced undergraduates dealing with the "new genetics" techniques giving rise to the biochemical manipulations of genetic traits through the use of restrictive nucleases, gene cloning, transformation and directed genetic engineering. **Prerequisites:** Biology 201, 202, Chemistry 202, 204, or consent of instructor.

490. SPECIAL TOPICS IN BIOLOGY

Variable 1 - 3 hours credit

A study of a specific area of biological science. The topics will vary from semester to semester. This course may be taken twice, under different course subtitles recorded with the registrar. **Prerequisites:** Biology 101 and 102 or Biology 121 and 122 and approval of the instructor.

501. MODERN CONCEPTS IN BIOLOGY
3 hours credit

A study of the most recent developments in biology, with special emphasis on genetics, animal behavior and sociobiology. This course may be taken twice, under different course subtitles recorded with the registrar. **Prerequisites:** Biology 101 and 102 or Biology 121 and 122 and completion of the biology core program or equivalent. Three hours lecture per week.

502. BIOLOGY AND ENVIRONMENT
3 hours credit

A study of organisms as integral parts of their environments, including field studies involving applications of environmental principles. **Prerequisites:** Biology 101 and 102 or Biology 121 and 122 and completion of the biology core program or equivalent. Two hours lecture and two hours laboratory per week.

503. CONTEMPORARY CELL BIOLOGY
3 hours credit

An intensive study of the latest findings in cell biology, with application to the pressing problems of today. **Prerequisite:** Biology 201, 202 and at least one year of chemistry. Three hours lecture per week.

504. PERSPECTIVES IN MODERN GENETICS
3 hours credit

Intensive study of modern genetics for the advanced student. Findings in molecular, cellular and developmental genetics will be related to classical genetic theory and current problems. **Prerequisites:** Biology 201, 202 and at least one year of chemistry. Three hours lecture per week.

Business Administration

510. GRADUATE SURVEY OF ACCOUNTING
3 hours credit

An introduction to the principles of accounting for proprietorships, partnerships and corporations. Surveys current financial accounting principles, the accounting cycle and financial statements. (MBA leveling course.) **Prerequisite:** Provisional status in MBA program. Three hours per week.

520. GRADUATE SURVEY OF ECONOMICS
3 hours credit

An introduction to macro and micro economic principles. Examines the constraints and choices imposed on the firm by resource limitations,

technology, the competitive environment, the growth and stability of aggregate income, and a wide range of public policies. The rationale for policies to modify or augment private production and spending decisions will be considered. (MBA leveling course.) **Prerequisites:** Math 150, 151; COSC 181; or equivalent; and provisional status in MBA program. Three hours per week.

530. GRADUATE SURVEY OF QUANTITATIVE ANALYSIS
3 hours credit

Introduction to decision-making tools and techniques for making operational, administrative and upper management level decision. Mathematical and statistical models will be applied to managerial decision-making situations. (MBA leveling course.) **Prerequisites:** Math 150, 151; COSC 181; and provisional status in MBA program. Three hours per week.

540. GRADUATE SURVEY OF FINANCE
3 hours credit

A comprehensive course in modern financial management. Includes financial theories, working capital management, capital acquisition, international finance, mergers and acquisitions, bankruptcy and reorganization, and leasing. (MBA leveling course.) **Prerequisites:** BUAD 510, 520, 530, or equivalent; and provisional status in MBA program. Three hours per week.

550. GRADUATE SURVEY OF MANAGEMENT
3 hours credit

A study of the interrelationship of various management functions; principles of general management, production management, management information systems, and management of international operations. Introduces various schools of management, modern organizational theories, and the elements of decision-making. (MBA leveling course.) **Prerequisite:** Provisional status in MBA program. Three hours per week.

560. GRADUATE SURVEY OF MARKETING
3 hours credit

An examination of markets and marketing functions responding to a dynamic environment. An overview of marketing functions and institutions adapting to social, economic, legal, and technical change. Special emphasis will be placed on the ramifications of consumerism and regulation of marketing activities. (MBA leveling course.) **Prerequisite:** Provisional status in MBA program. Three hours per week.

615. RESEARCH METHODOLOGY
3 hours credit

Designed to develop techniques and methods for research. Includes identifying and defining managerial problems, reviewing the literature and stating problems in terms of testable hypotheses and methods of testing hypotheses. A major research paper is required. **Prerequisite:** Admission to MBA program. Three hours per week.

620. ORGANIZATIONAL THEORY/BEHAVIOR
3 hours credit

A development of a framework for understanding the modern business enterprise. Includes a review of management thought and organizational theory, the functions of management, and recent trends in management theory and practice. The contributions of behavioral science, management science, systems theory, contingency theory, and other relevant theories are examined. **Prerequisite:** Admission to MBA program. Three hours per week.

625. ORGANIZATIONAL BEHAVIOR SEMINAR
3 hours credit

A study of individual and group behavior in organizational structures to understand the interaction of managers with other members of the organization. **Prerequisite:** Admission to MBA program. Three hours per week.

630. ECONOMIC ENVIRONMENT OF THE ORGANIZATION
3 hours credit

Analysis of factors which determine aggregate production, income, and employment. Evaluation of fiscal, monetary, and income policies; review of forecasting techniques. **Prerequisite:** Admission to MBA program. Three hours per week.

635. EXTERNAL ENVIRONMENT OF THE ORGANIZATION
3 hours credit

A study of the environmental forces which influence the organization. Includes identification and measurement of external forces and effects on management decisions. **Prerequisite:** Admission to MBA program. Three hours per week.

640. MANAGERIAL ACCOUNTING
3 hours credit

The study of the use by management of accounting information for planning and control. Includes budgeting, cash-flow analysis, cost behavior concepts, strategic planning and financial reporting. **Prerequisite:** Admission to MBA program. Three hours per week.

650. CORPORATE FINANCIAL MANAGEMENT
3 hours credit

A review of financial theory and techniques. Topics include capital acquisition, working capital management, use of the capital asset pricing model, capital budgeting and international corporate finance. **Prerequisite:** Admission to MBA program. Three hours per week.

655. ADVANCED CAPITAL BUDGETING SEMINAR
3 hours credit

An analysis of capital acquisition decision-making. Topics include decisions under uncertainty, the capital asset pricing model, buy-lease decisions, inflation effects, models for portfolio analysis, and

capital rationing. **Prerequisite:** BUAD 650. Three hours per week.

660. MARKETING STRATEGY
3 hours credit

A study of classic and contemporary marketing strategies for both profit and nonprofit organizations. Considers the organizational-environmental interface as a shaping factor in planning and implementing the marketing mix. Emphasis will be placed on planning in a dynamic environment. **Prerequisite:** Admission to MBA program. Three hours per week.

665. ADVANCED MARKETING PROBLEMS SEMINAR
3 hours credit

The study of comprehensive market planning. To provide the student with the opportunity to diagnose actual marketing problems as presented by local business firms and to prescribe solutions. To analyze and evaluate current events as reported by media. **Prerequisite:** BUAD 660. Three hours per week.

670. MANAGERIAL DECISION-MAKING
3 hours credit

The study of rational decision-making in organizations. Topics include the decision-making process; decision, economic and operational analysis models; Bayesian information analysis; forecasting; and decision implementation considerations. Emphasis on the role of the decision-maker in management. **Prerequisite:** Admission to MBA program. Three hours per week.

675. ADVANCED MANAGEMENT PROBLEMS SEMINAR
3 hours credit

A study of socio-economic issues that relate to or directly impact on business organizations in the context of managerial decision-making. Current national and international events will be the basis for problem/issue analysis. **Prerequisite:** Admission to MBA program. Three hours per week.

680. CORPORATE STRATEGIC PLANNING AND POLICY
3 hours credit

The study of the functions of top management, the crucial problems that affect success in the total enterprise, and the decisions that determine the direction of the organization and shape its future. Topics include formulation of corporate strategy, resource management, personal and ethical values and their influence on organizational structure, process and behavior. **Prerequisite:** Completion of 12 semester hours at 600-level in SSC MBA program. Three hours per week.

Chemistry

(See Physical Sciences)

Computer Science

480. DATA BASE MANAGEMENT SYSTEMS 3 hours credit

Study of the design, implementation, and application of Data Base Management Systems. Several commercially available systems will be examined. **Prerequisite:** Experience with File-Design Concepts (COSC 382 or 385). Three hours per week.

483. SOFTWARE SYSTEMS II 3 hours credit

Analysis of the operating system, the program which supervises the activity of the computer. Resource allocation will be emphasized. **Prerequisite:** COSC 383 and 385. Three hours per week.

485. ORGANIZATION OF PROGRAMMING LANGUAGES 3 hours credit

The organization of programming languages, with emphasis on their formal specification and on the run-time behavior of programs. **Prerequisites:** COSC 383 and 385. Three hours per week.

486. DATA COMMUNICATION SYSTEMS 3 hours credit

The concepts and characteristics of data communication systems, including distributive networks, concentrators and multiplexors, remote terminals, modems and processors. Examination of control hardware and software systems. **Prerequisite:** COSC 386

487. MICROCOMPUTER INTERFACING 3 hours credit

Microcomputer application in instrumentation, data-logging and process control. **Prerequisite:** Familiarity with a microcomputer at the machine level (COSC 281). Two hours lecture and two hours laboratory per week.

490. SPECIAL TOPICS 3 hours credit

For the student who wishes to study in certain specialized areas such as functional analysis, multivariate statistics or artificial intelligence. This course may be taken twice, under different course subtitles recorded with the registrar. **Prerequisite:** (For most topics) Math 306 and 310. Three hours per week.

501. COMPUTER SCIENCE FOR MATH AND SCIENCE TEACHERS 3 hours credit

Study of microcomputers, advanced programming concepts and other topics appropriate to secondary school teachers of mathematics and science. **Prerequisite:** Ability to design and write clear programs (COSC 181).

Communication Arts

400. COMMUNICATION AND CULTURE 3 hours credit

Philosophy and theories of human communication: structures, relations, and interactions between forms of communication within their cultural settings. Three hours per week.

403. CREATIVE DRAMATICS 3 hours credit

Emphasis is centered upon the manner in which creative dramatics assist in the growth of the child. The course considers creative dramatics as a motivating factor in the teaching and learning process. Three hours per week.

410. SPEECH CORRECTION AND THE CLASSROOM TEACHER 3 hours credit

A study of childhood speech and hearing disorders and methods for the classroom teacher in effectively dealing with student referral, the promotion of good speech habits, and therapeutic reinforcement. Three hours per week.

412. DEVELOPMENTAL DISABILITIES IN SPEECH AND LANGUAGE ACQUISITION 3 hours credit

A study of speech and language development and perceptual disorders which affect language comprehension and use. Communication problems resulting from the delay, breakdown, or misuse of language function will be considered. Three hours per week.

430. SPECIAL TOPICS IN COMMUNICATION Variable I - 3 hours credit

Intensive study of a selected topic in speech, communication studies, or theatre. This course may be taken twice, under different course subtitles recorded with the registrar. **Prerequisite:** Consent of instructor.

500. ORAL READING AND THE TEACHING OF LITERATURE 3 hours credit

Designed to lead the student to an awareness of literature through the performing self to reinforce the concept that one's physiological and psychological processes are bound together in the act of understanding what stories and poems mean. Three hours per week.

510. SEMINAR IN INTERPERSONAL COMMUNICATION 3 hours credit

The investigation of speech-communication from the point of view of conflict, manipulation, barriers and breakdowns; factors which undermine human potential for optimum reciprocal social intercourse. Three hours per week.

Education

405. THE LAW AND PUBLIC EDUCATION 3 hours credit

A study of school law which affects the teacher and the public school. The nature and scope of school law are considered as generally applied to the purposes and functions of the school system. Three hours per week.

407. APPLIED AUDIO-VISUAL METHODS IN TEACHING 3 hours credit

A survey of instruction technology, media and methods. The identification and critique of concepts, principles, and issues re: the application of I.T. and media to the curriculum. Three hours per week.

408. CHILDREN'S LITERATURE 3 hours credit

A study of the works of important writers and artists in each of the major types of children's books (fairy tales, picture books, realistic fiction, fantasies, biographies, etc.). Historical trends and methods of incorporating children's literature into the elementary program are included. Three hours per week.

409. LITERATURE FOR ADOLESCENTS 3 hours credit

A study of literature written specifically for and about the contemporary adolescent with emphasis on methods of teaching aspects of it to build adolescent appreciation for the more-established literary selections found in secondary school curriculum. **Prerequisite:** At least three courses in literature beyond English 102 are recommended or permission of the instructor. Three hours per week.

412. CURRICULUM AND METHODS IN ELEMENTARY SCHOOL PHYSICAL EDUCATION 3 hours credit

Principles of curriculum construction, selection and organization of materials. Lesson planning and teaching methods. Survey of current trends. Three hours per week.

413. TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL 3 hours credit

Selection, organization, presentation, and evaluation of social studies material in the elementary school. Consideration of recent theory and method in improving teaching of the social studies. Three hours per week.

414. PRODUCING GRAPHIC MATERIALS IN EDUCATION 3 hours credit

Identification of basic principles and procedures used in planning and producing graphic instructional materials. Appropriate activities also provided to integrate media techniques into participant's professional skills. Three hours per week.

415. USING PHOTOGRAPHY IN EDUCATION 3 hours credit

Emphasis on increasing competencies in the development of photographic instructional materials. Students will identify basic principles and practices of photography and become involved in activities that apply photographic technique to instructional material development. Three hours per week.

416. FILM MAKING IN EDUCATIONAL SETTINGS 3 hours credit

This course is designed to foster film making skills in school situations. Students work in teams in planning and producing super 8 mm films. Emphasis given to animation, live-action, and montage techniques. Three hours per week.

417. TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL 3 hours credit

Development and demonstrating practical methods of teaching language skills in the elementary school. Emphasis is on creative, inductive, modern techniques. Three hours per week.

418. TEACHING MATHEMATICS IN THE ELEMENTARY SCHOOL 3 hours credit

Selection, organization, presentation and evaluation of mathematics materials in the elementary school classroom. Emphasis on recent research in teaching and adapting programs of the new mathematics. Three hours per week.

419. TEACHING MUSIC IN THE ELEMENTARY SCHOOL 3 hours credit

Techniques for teaching music in the elementary school; study of the child voice; appropriate singing, listening, rhythmic, instrumental and creative activities; remedial work for poor singers, activities for musically talented children; comprehensive overview of music materials and their application to the elementary school curriculum. **Prerequisite:** Music 200, (or equivalent, or approval of instructor). Three hours per week.

420. FOUNDATIONS OF READING (Elementary Education) 3 hours credit

Deals with pre-reading skills, beginning reading, informal assessment, analysis of reading programs, grouping procedures, word attack skills, and development of vocabulary and comprehension abilities. Intended for personnel in elementary education. Three hours per week.

422. FOUNDATIONS OF READING (Secondary Education) 3 hours credit

Includes analysis of the reading process,

assessment of content materials, reading in content areas, word attack skills, vocabulary and comprehension development, corrective reading, and study strategies. Intended for personnel in middle, junior, and senior high schools. Three hours per week.

427. CLASSROOM ANALYSIS AND CORRECTION OF READING DIFFICULTIES

3 hours credit

Includes causes and prevention of reading disabilities, strategies for the collection and analysis of reading behavior, and instruction programs for correction. Intended for teachers interested in reading disabilities, but who do not wish to specialize in reading education. **Prerequisite:** Education 316 or 420 or 422. Three hours per week.

429. TEACHING MUSIC IN THE SECONDARY SCHOOL

3 hours credit

Methods and materials of music teaching in grades 7-12. The areas of emphasis are vocal, instrumental, and general music. **Prerequisite:** Music 200. Three hours per week.

435. GUIDANCE

3 hours credit

A basic course in the principles of guidance and related pupil personnel services, including the meaning and purpose of guidance and common adjustment problems. Three hours per week.

436. VOCATIONS: DEVELOPMENT AND APPRAISAL

3 hours credit

Surveys vocational choice with emphasis on developmental theory. Occupational information and the appraisal of vocational interests are emphasized. Three hours per week.

437. MATERIALS AND METHODS IN CAREER EDUCATION

3 hours credit

Rationale for and methods of career education in elementary and secondary schools. Emphasis is given to the identification of psychological and philosophical bases, identification of researchable problems, implications and implementation of careers curricula. Three hours per week.

438. PRODUCING SLIDE-TAPE PROGRAMS IN EDUCATIONAL SETTINGS

3 hours credit

This course is designed to foster slide-tape production skills in school situations. Students work individually in planning and producing slide-tape shows. Emphasis given to single and multi-image techniques. Three hours per week.

439. SINGLE CAMERA VIDEO-TAPING IN EDUCATIONAL SETTINGS

3 hours credit

This course is designed to foster TV/VTR production skills in school situations. Students work in teams in planning and producing video-tapes. Emphasis given to portable single camera equipment. Three hours per week.

446. INTRODUCTION TO EARLY CHILDHOOD EDUCATION

3 hours credit

An introduction to curriculum and methods in early childhood education, including theories, practices, techniques and materials. Three hours per week.

447. EXPERIENCES AND MATERIALS FOR EARLY CHILDHOOD

3 hours credit

Experiences for development of young children through use of materials and appropriate activities. **Prerequisite:** Education 446. Three hours per week.

449. MULTI-CAMERA VIDEO-TAPING IN EDUCATIONAL SETTINGS

3 hours credit

An introduction to the fundamentals of video-taping in a multi-camera environment. "Hands-on" experience in planning and producing video-tapes in educational settings. Three hours per week.

450. SOCIAL STUDIES IN EARLY CHILDHOOD EDUCATION

3 hours credit

Exploration, use of and evaluation of materials, methods and activities in social studies for young children. **Prerequisite:** Education 446. Three hours per week.

451. MATHEMATICS IN EARLY CHILDHOOD EDUCATION

3 hours credit

Exploration, use of and evaluation of materials, methods, and activities in mathematics for young children. **Prerequisite:** Education 446. Three hours per week.

452. SCIENCE IN EARLY CHILDHOOD EDUCATION

3 hours credit

A study of the methods and materials used in teaching science at the early childhood level. Experiences are provided in motivation, procedure and evaluation of science lessons. **Prerequisite:** Education 446. Three hours per week.

453. COMMUNICATION ARTS IN EARLY CHILDHOOD EDUCATION

3 hours credit

Using a developmental approach, stressing enrichment in free and directed play, talking and listening skills and experimental learning, language acquisition of normal and disadvantaged children emphasized. **Prerequisite:** Education 446. Three hours per week.

454. COMPOSITION: CURRICULUM AND METHODS

3 hours credit

An investigation of (1) selected public school composition curricula, and (2) a number of methodologies for teaching composition. Participants evaluate curricula and methodologies on criteria developed from (1) current literature on the writing process, and (2) Continuing Education Department association with public schools. **Prerequisite:** At least one course in composition beyond 101.

460. METHODS AND CURRICULUM FOR TEACHING THE MENTALLY RETARDED

3 hours credit

A survey of problems related to the development of teaching methods and curriculum for the retarded including current program adaptations and special methods. Three hours per week.

461. SEMINAR: TEACHING THE MENTALLY RETARDED

3 hours credit

Individual research on problems of teaching the mentally retarded with discussion of techniques and approaches for meeting these problems is the focus of the course. Three hours per week.

464. TEACHING MATHEMATICS TO THE MENTALLY RETARDED

3 hours credit

A study of the methods and materials used in teaching mathematics to the mentally retarded with a stress on adaptations of current curriculum materials. **Prerequisite:** Education 311. Three hours per week.

467. EDUCATING THE MILDLY HANDICAPPED CHILD

3 hours credit

This course is designed to acquaint classroom teachers with instructional approaches for the mildly handicapped learner. Major topics of the course include: mainstreaming, IEP's, adapting instructional approaches, behavior management, stressing early childhood, elementary and secondary levels. Intended for the regular classroom teacher and not for certification in Special Education. Degree credit allowed for either Education 467 or Education 480, but not for both. **Prerequisite:** Education 300 or equivalent. Three hours per week.

475. METHODS AND MATERIALS IN ENVIRONMENTAL EDUCATION

3 hours credit

A course designed to increase the individual's awareness of his immediate environment with the aim of developing a broad philosophy of environmental education. Existing teaching methods and materials will be analyzed and new methods will be developed for use in interdisciplinary problem-focused situations. Three hours per week.

480. TEACHING CHILDREN WITH SPECIAL NEEDS

3 hours credit

Introductory instruction in the observation, identification and management of children, K-12, with mild to moderate learning problems. Three hours per week.

485. DIAGNOSTIC-PRESCRIPTIVE TEACHING

3 hours credit

Designed to teach knowledge and skills in two areas; (1) diagnostic—the collection of information concerning children with special learning and behavioral needs; (2) interventions—developing an instructional plan based upon the specific assessment data. **Prerequisite:** Education 480 or Psychology 423, or equivalent. Three hours per week.

490. SPECIAL PROBLEMS AND PRACTICES IN EDUCATION

Variable 1-6 hours credit

Individually designed programs including seminars, workshops and courses in curriculum development, planning, evaluation, specialized areas of study for purposes of enrichment, in-depth study of special problems and/or professional practices in education. **Prerequisite:** Permission of department chairman.

495. SPECIAL PROBLEMS AND PRACTICES IN ART EDUCATION

3 hours credit

A contractual course designed for regular classroom and art teachers K-12/6/7-12. Individual programs of study in the areas of daily planning, curriculum development, seminars, workshops and project techniques. Students will furnish some materials. Recommended for senior undergraduate or graduate credit. This course may be taken twice, under different course subtitles recorded with the registrar.

500. HISTORICAL, PHILOSOPHICAL AND SOCIAL FOUNDATIONS

3 hours credit

Selected topics in intellectual and educational history from the time of ancient Greece to the present. The relation of education to historic traditions and social trends. Three hours per week.

501. COMPARATIVE EDUCATION

3 hours credit

The student will develop understanding of the comparative dynamics of educational systems in various countries. The criteria for such comparison will be developed as part of the course.

502. INTRODUCTION TO RESEARCH

3 hours credit

An introduction to the methods of scientific

inquiry. Gaining experience in the use of research in defining a problem and in collecting, organizing and presenting information on it. **Three hours per week.**

503. CLASSROOM MANAGEMENT 3 hours credit

This course will aid teachers in developing practical skills needed to manage their classes more effectively. Recent research related to effective management techniques and its application in classrooms will be considered. Appropriate management strategies will be selected, implemented and evaluated in the classroom. **Three hours per week.**

504. MULTICULTURAL EDUCATION 3 hours credit

An examination of contemporary cultural diversity within the United States educational environments. Special attention will be given to cultural problems and issues that influence opportunity and performance in educational institutions. Human relation skills will be considered for improving success within culturally diverse populations. **Prerequisite:** Education 502. **Three hours lecture per week.**

505. THE LAW AND PROFESSIONAL NEGOTIATIONS 3 hours credit

A study of professional negotiations from the point of the teacher or other public employees in service. Materials are taken from rapidly developing labor law in the public sector with special emphasis given to operation of the Maryland professional negotiations law for teachers. **Three hours per week.**

506. SEMINAR IN TEACHING OF MATHEMATICS 3 hours credit

Analysis of recent theory and results of research for the teaching of mathematics. Students investigate developments at either the elementary or secondary school level. **Three hours per week.**

508. SEMINAR: RESEARCH IN HUMAN DEVELOPMENT 3 hours credit

A survey of research techniques and findings in the field of human growth and development. Research related to developmental characteristics of students will be considered. **Prerequisites:** Education 300 or consent of instructor. **Three hours per week.**

510. SEMINAR: RECENT ISSUES IN EDUCATION 3 hours credit

Analysis of selected recent issues in education for critical study. Each student is required to survey

and critically evaluate pertinent research on at least one issue. **Three hours per week.**

511. CRITICS OF EDUCATION 3 hours credit

An analysis of the validity of criticism of education. In-depth reading of contemporary authors will furnish the basis for critiques and discussion in a seminar format. **Three hours per week.**

512. SEMINAR IN THE TEACHING OF SOCIAL STUDIES 3 hours credit

Analysis of theory and research in the social sciences as applied to developing and teaching the social studies at either the elementary or secondary school level. **Three hours per week.**

513. SEMINAR IN THE TEACHING OF SCIENCE 3 hours credit

Analysis of recent advances in the teaching of science and the development of skills in applying these to classroom teaching at the elementary or secondary school level. **Three hours per week.**

514. SEMINAR IN CURRICULUM CONSTRUCTION 3 hours credit

A study of the factors underlying the public school curriculum and its development. Opportunities are provided for individual research in curriculum construction at either the elementary or secondary school level. **Three hours per week.**

516. PUBLIC SCHOOL ADMINISTRATION 3 hours credit

An analysis of the responsibilities of the school administrator including procedures for staff organization, in-service training, curriculum development, scheduling, guidance, and other facets of school administration. **Three hours per week.**

517. PUBLIC SCHOOL SUPERVISION 3 hours credit

A study of the nature, methods, and techniques of public school supervision emphasizing human relationship and other factors involved in the role of the supervisor. **Three hours per week.**

520. THE DIAGNOSIS OF READING DISABILITIES 3 hours credit

Designed for professional personnel seeking specialization in clinical diagnostic techniques. Includes collection and analysis of reading behavior and examines various instruments and strategies for collection of data on children with reading disabilities. **Prerequisite:** Education 420 or 422. **Three hours per week.**

521. THE REMEDIATION OF READING DISABILITIES 3 hours credit

Designed for professional personnel seeking specialization in clinical-remedial techniques. Includes transfer of diagnostic data into teaching strategies and materials for programs of remediation. **Prerequisite:** Education 520. **Three hours per week.**

522. CLINICAL PRACTICUM IN READING 3 hours credit

Designed for professional personnel seeking advanced work in clinical diagnostic and remedial techniques. Includes diagnosis and remediation of children with severe reading disabilities. Emphasizes collection and analysis of test data and development of instructional programs for the **Three hours per week.**

523. ADVANCED SEMINAR IN READING EDUCATION 3 hours credit

A survey of the literature in reading education dealing with trends, needs, and future directions in such topics as early identification, diagnostic techniques, remediation, severe reading disabilities, linguistics, learning modalities, and others. **Prerequisite:** Education 522. **Three hours per week.**

524. PRODUCTION OF MEDIATED INSTRUCTIONAL ACTIVITY PACKAGES 3 hours credit

This course is designed to enable students to design and produce mediated instructional activities; emphasis includes individualizing and packaging those materials. **Prerequisites:** Education 407 or equivalent, Education 502, and consent of instructor.

525. ADVANCED MEDIA PRODUCTION 3 hours credit

A course designed to enable advanced students to design and produce high level media productions; emphasis includes the specifics of preproduction, as well as production procedures and techniques. May be taken twice under different course subtitles recorded with the Registrar. **Prerequisites:** a 400-level course in the area of the student's project, Education 502, and consent of instructor.

526. SEMINAR: MEDIA, TECHNOLOGY AND INSTRUCTIONAL SYSTEMS 3 hours credit

A seminar designed to: (1) acquaint students with the dynamics of media, technology, and instructional systems via required outside readings and in class discussions; and, (2) involves students in an in-depth investigation of a pertinent topic selected in consultation with the instructor. Paper required. **Prerequisites:** Education 407 or equivalent, Education 502, and consent of instructor. **Three hours per week.**

530. DIRECTED RESEARCH 3 hours credit

Preparation of optional research project in master's degree program under direction of departmental supervision.

532. MEASUREMENT AND EVALUATION 3 hours credit

A study of the purposes and procedures of measuring and evaluating characteristics of students, e.g., achievement, with particular emphasis on classroom decision making in terms of instructional objectives and teacher-constructed tests. **Three hours per week.**

535. THE ROLE OF THE SUPERVISING TEACHER 3 hours credit

A study of recent trends in teaching and supervising student teachers. Emphasis is given to evaluating the total teaching-learning situation and to organizing and planning the instructional program. **Three hours per week.**

536. CREATIVITY IN EARLY CHILDHOOD EDUCATION 3 hours credit

An in-depth study of the creative process and of techniques that will promote creativity. **Prerequisite:** Education 446. **Three hours per week.**

537. SEMINAR IN EARLY CHILDHOOD EDUCATION 3 hours credit

Critical evaluation of developments occurring in early childhood education, as well as antecedents of modern practices. Review of pertinent research influencing shifts in ideas, practices, and policies. **Prerequisite:** Education 446. **Three hours per week.**

540. COUNSELING THEORY AND PRACTICE 3 hours credit

Introduction to the theories and techniques of counseling applicable to the counselor's work in the public school. Students will become familiar with current personality theories as applied to counseling. Techniques of conducting interviews are included. **Prerequisite:** Basic guidance course. **Three hours per week.**

541. GUIDANCE TECHNIQUES IN ELEMENTARY SCHOOL 3 hours credit

A study of the role of the guidance specialist in the elementary school. Emphasis on current approaches to providing pupil personnel services for children from kindergarten through grade six. For teachers, supervisors and potential counselors.

Prerequisite: Introductory guidance course. Three hours per week.

542. GUIDANCE TECHNIQUES IN SECONDARY SCHOOL
3 hours credit

A study of the role of the guidance specialist in the secondary school. Emphasis on current approaches to providing personal, educational, vocational guidance to youth from grades seven through twelve. For teachers, supervisors, and potential counselors. Prerequisite: An introductory guidance course. Three hours per week.

543. SUPERVISED PRACTICUM IN GUIDANCE
3 hours credit

Participation in a guidance program at the grade level of interest to the student counselor. Regular conferences with the counseling supervisor are held. Critiques of tape recorded interviews are made. Prerequisites: Teaching experience, at least nine hours of guidance related course work including counseling theory and practice, and consent of the instructor.

545. LEARNING AND INSTRUCTION IN THE SCHOOLS
3 hours credit

The identification of classroom problems and issues related to and involving instruction, the development and application of strategies to aid in resolving issues and solving problems, and the coordination of student characteristics and environmental factors to improve the quality of learning experiences in the schools. Three hours per week.

584. GROUP DYNAMICS IN CLASSROOM SETTINGS
3 hours credit

Designed to aid educators in working effectively with groups in school settings. The laboratory method will be used to provide experience-based learning about group processes. Recent research on group dynamics and its application in school settings will be considered. A major emphasis will be placed on the acquisition of skills and strategies in developing effective classroom groups. These skills are particularly helpful in situations where students are being mainstreamed. Three hours per week.

590. SEMINAR IN EDUCATION
3 hours credit

A course in which topics will vary from semester to semester. This course may be taken twice under different course subtitles recorded with the Registrar. Prerequisite: Consent of instructor.

591. DIRECTED INDEPENDENT STUDY
Variable 1-3 hours

Designed to permit self-study of problems not considered in other courses. This course may be taken twice under different course subtitles. Prerequisites: Approval of course instructor and department chairman.

598. COUNSELING WITH MINORITY GROUPS
3 hours credit

A seminar-workshop course designed to focus attention on philosophy and method of dealing with current social problems of race, religion and disadvantaged in the public schools. Prerequisite: Teaching experience.

English

402. HIGH SCHOOL AND COLLEGE JOURNALISM
3 hours credit

Journalism for advisors to newspapers and year-books. Principles of news writing, editing, advertising, copy writing, and layout. Prerequisite: English 216 or consent of instructor. Three hours per week.

403. PUBLIC RELATIONS
3 hours credit

Principles and techniques of professional public relations practice. Publicity writing, speeches, graphics, audio-visual media, public relations research, and program planning. Prerequisite: English 216 or consent of instructor. Three hours per week.

411. CHAUCER (Author)
3 hours credit

Chaucer's major works with emphasis on *The Canterbury Tales*. Not open to students who have taken English 432. Prerequisite: English 102. Three hours per week.

414. ELIZABETHAN AND JACOBAN LITERATURE (Period)
3 hours credit

Major British literature from 1500 to 1660 exclusive of Shakespeare. Authors include Sidney, Spenser, Donne, and Milton. Not open to students who have taken English 434. Prerequisite: English 102. Three hours per week.

419. SHAKESPEARE (Author)
3 hours credit

The major comedies and histories; emphasis on the tragedies. Not open to students who have taken English 405. Prerequisite: English 102. Three hours per week.

420. RESTORATION AND 18TH CENTURY LITERATURE (Period)
3 hours credit

British literature from 1660 through the 18th century. Among the writers usually studied are Rochester, Dryden, Defoe, Swift, Pope, Johnson, Boswell, and Goldsmith. Not open to students who

have taken English 436. Prerequisite: English 102. Three hours per week.

421. ROMANTIC LITERATURE (Period)
3 hours credit

British poetry and aesthetics from the French Revolution through the first third of the 19th century. The primary readings are in Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Not open to students who have taken English 438. Prerequisite: English 102. Three hours per week.

425. VICTORIAN LITERATURE (Period)
3 hours credit

Major British Literature during the reign of Queen Victoria. Not open to students who have taken English 440. Prerequisite: English 102. Three hours per week.

426. COLONIAL AMERICAN LITERATURE (Period)
3 hours credit

American literature from the beginnings to 1820. Among the writers studied are William Bradford, Anne Bradstreet, Edward Taylor, Jonathan Edwards, Benjamin Franklin, Washington Irving, and James Fenimore Cooper. Prerequisite: English 102. Three hours per week.

427. THE AMERICAN RENAISSANCE (Period)
3 hours credit

The Transcendental Movement and its literature, 1830-1870. Emphasis on works of Emerson, Thoreau, Hawthorne, Melville, Whitman, and Dickinson. Prerequisite: English 102. Three hours per week.

428. AMERICAN SOUTHERN RENAISSANCE - 1930-1950
3 hours credit

A study of fiction produced in the South between 1930 and 1950. Identification of the causes of the flourishing of art in this period and place examined. Writers studied are chosen among Glasgow, Faulkner, O'Connor, Welty, Porter, Warren, Percy, Capote, Taylor, Grau, Styron, and Young. Prerequisite: English 102. Three hours per week.

429. THE USES OF LANGUAGE
3 hours credit

The referential, persuasive, literary, and expressive uses of language. Emphasis on the purpose, nature, structure, and style of the four areas. Prerequisite: English 102. Three hours per week.

430. CLASSICAL AND MODERN RHETORIC
3 hours credit

The principles and history of rhetoric from its beginning to the present. Attempts to develop a new rhetoric. Prerequisite: English 102. Three hours per week.

431. A SURVEY OF MODERN GRAMMARS
3 hours credit

An historical approach to the descriptions of language: the traditional, the structural, the transformational, and the tagmemic. Not open to students who have taken English 422. Prerequisite: English 102. Three hours per week.

433. LANGUAGE AND CULTURE
3 hours credit

A linguistic approach to the history of the language; the evolution of English from perspectives of dialectology, lexicography and semantics; phonological, morphological, and syntactic changes. Not open to students who have taken English 423. Three hours per week.

435. VARIETIES IN LANGUAGE
3 hours credit

Speech variation of people according to geographical areas, socio-economic education levels, levels of formality, age, sex, and occupation. Emphasis on Eastern Shore patterns of speech. Field methods. Not open to students who have taken English 424. Prerequisite: English 110 or consent of instructor. Three hours per week.

437. HISTORY OF THE ENGLISH LANGUAGE
3 hours credit

The development of modern English; the internal changes in pronunciation, structure, vocabulary, and usage with reference to the external history. Prerequisite: English 110 or consent of instructor. Three hours per week.

439. SECOND LANGUAGE/DIALECT LEARNING
3 hours credit

Approaches to second language and dialect learning; teaching English to speakers of other languages; the question of standard English as a second dialect. Prerequisite: English 110 or 431, or consent of instructor. Three hours per week.

450. PHILOSOPHICAL CONCEPTS IN LITERATURE
3 hours credit

This course involves an examination of a philosophical theme (e.g., existentialism, tragedy) as reflected in works of literature. The theme to be treated will vary from offering to offering. This course may be taken twice under different course sub-titles recorded with the registrar. Prerequisites: English 102 and one previous philosophy course, or consent of instructor. Three hours per week.

451. ENGLISH DRAMA (Genre)
3 hours credit

British drama from the Elizabethan period (excluding Shakespeare) through the modern, including the Irish Renaissance. Playwrights will usually include among others: Marlowe, Jonson, Wycherley, Etherege, Sheridan, Wilde, Shaw, O'Casey, Beckett, and Pinter. Not open to students

who have taken English 401. Prerequisite: English 102. Three hours per week.

453. MODERN POETRY (Genre)
3 hours credit

British and American poetry from Yeats through World War II. Readings from: Hopkins, Yeats, Eliot, Pound, Frost, Williams, Robinson, Crane, Stevens, Auden, and Dylan Thomas, among others. Not open to students who have taken English 408. Prerequisite: English 102. Three hours per week.

457. AMERICAN NOVEL I (Genre)
3 hours credit

Major American novels from the beginning through World War I. Among the writers studied are Hawthorne, Crane, Melville, James, Twain. Not open to students who have taken English 406. Prerequisite: English 102. Three hours per week.

458. AMERICAN NOVEL II (Genre)
3 hours credit

Major American novels between World War I and World War II. Among the writers studied are Fitzgerald, Hemingway, Steinbeck, Faulkner, Lewis. Prerequisite: English 102. Three hours per week.

459. CONTEMPORARY AMERICAN LITERATURE (Period)
3 hours credit

Selected literature from 1945 to the present. Prerequisite: English 102. Three hours per week.

460. BRITISH NOVEL I (Genre)
3 hours credit

The British novel from its beginnings through the 18th century. Novelists will usually include among others: Defoe, Richardson, Fielding, Sterne, Smollett, and Austen. Not open to students who have taken English 417. Prerequisite: English 102. Three hours per week.

462. BRITISH NOVEL II (Genre)
3 hours credit

The British novel of the 19th and early 20th centuries. With works chosen from the writings of Austen, Dickens, Thackeray, Trollope, Hardy, Conrad, D.H. Lawrence, Virginia Woolf. Not open to students who have taken English 418. Prerequisite: English 102. Three hours per week.

463. LITERARY ANALYSIS
3 hours credit

A study of contemporary ideologies and underlying currents of symbolism, surrealism, existentialism, and the "nouveau roman" through representative works of Camus, Sartre, Appolinaire, Cocteau (prose and drama) and of Proust, Gide, Butor, and Robbe-Grillet. Prerequisite: French 320 or 321 or consent of department chairman. Three hours per week.

465. WRITING FOR TEACHERS
3 hours credit

The purpose of this course is to assist teachers in the evaluation of student writing and to examine ways of helping students improve written work. Students will assess the writer's recognition of and attention to the purpose and audience for which he is writing. Moreover, they will evaluate the writing for effectiveness of invention, organization, style, grammar and mechanics, and will study methods to help students improve their work in

490. TOPICS IN ENGLISH
3 hours credit

Intensive study in a literary genre, figure, or period or in language, writing, film, or journalism. May be repeated for credit in different areas of study. Prerequisite: English 102 and consent of instructor.

500. SEMINAR: MAJOR AMERICAN WRITERS OF THE 19TH CENTURY
3 hours credit

A thorough study of the works of two writers from among Emerson, Thoreau, Hawthorne, Melville, Whitman, Twain, James, and Crane. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

501. SEMINAR: MAJOR AMERICAN WRITERS OF THE 20TH CENTURY
3 hours credit

A thorough study of the works of two writers from among Frost, Eliot, Fitzgerald, O'Neill, Faulkner, Hemingway, Steinbeck, Williams. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

502. SEMINAR IN ENGLISH LITERATURE I
3 hours credit

A study of selected topics in English literature from the beginnings to 1660. From time to time the course will concern itself with major authors, genres, and literary themes. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

503. SEMINAR IN ENGLISH LITERATURE II
3 hours credit

A study of selected topics in English literature from the Restoration and Romantic periods. From time to time the course will concern itself with major authors, genres, and literary themes. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

504. SEMINAR IN ENGLISH LITERATURE III
3 hours credit

A study in selected topics in English literature of the Victorian and modern periods. From time to

time the course will concern itself with major authors, genres, and literary topics. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

508. CONTEMPORARY LITERATURE
3 hours credit

A study of selected contemporary work exemplary of the character of contemporary writing. Reading is done in the novel, drama, the short story, and poetry. This course may be repeated under different course subtitles recorded with the registrar. Three hours per week.

509. SEMINAR IN LANGUAGE STUDY
3 hours credit

A study of selected topics in language and linguistics. The course focuses in different semesters on such topics as the new English, descriptive or historical linguistics, morphology-syntax, or phonetics and phonemics, teaching standard English to speakers of other languages, or standard English to speakers of other dialects. This course may be repeated under different course subtitles recorded with the registrar. Prerequisite: English 110 or 431 or consent of instructor. Three hours per week.

530. DIRECTED RESEARCH
3 hours credit

Preparation of optional research project in master's degree program under department supervision.

531. THESIS
3 hours credit

French

401. ADVANCED COMPOSITION AND MORPHOLOGY
3 hours credit

A course designed to bring together on an intense advanced level all the principles of morphology, syntax, sentence development, and sentence structure through translation and advanced composition. Prerequisite: French 211. Three hours per week.

402. ADVANCED CONVERSATION
3 hours credit

A course designed to provide greater flexibility in the spoken language by intense oral practice to correct the defects of pronunciation and diction. Prerequisite: French 220 or consent of department chairman. Three hours per week.

405. SPECIAL PROBLEMS IN FRENCH

Individual study of special areas in French linguistics or in French literature with the advice and direction from a member of the department. Three hours per week.

411. MEDIEVAL AND RENAISSANCE THOUGHT IN FRENCH LITERATURE
3 hours credit

A study of the major phenomena of French literary history from its dawning in 843 to the negative implication in the term "Dark Ages," through to the optimism of the early renaissance in Rabelais to its decline in Montaigne. Three hours per week.

412. THE CLASSICAL PERIOD AND THE "AGE OF REASON"
3 hours credit

A study of the principal classical themes found in the works of Corneille, Racine, Moliere, La Fontaine, LaBruyere, LaRocheffoucauld, and Montesquieu, Voltaire, Diderot, and Rousseau. Prerequisite: French 320 or 321 or consent of department chairman. Three hours per week.

415. ROMANTICISM, REALISM, AND NATURALISM
3 hours credit

A study of the development of romanticism from Chateaubriand to Victor Hugo as well as a detailed study of the terms "romanticism," "realism," and "naturalism" and their effect on the 19th century as seen through representative works of Stendhal, Flaubert, Balzac, and Zola. Prerequisite: French 320 or 321 or consent of department chairman. Three hours per week.

416. CONTEMPORARY FRENCH LITERATURE
3 hours credit

A study of contemporary ideologies and underlying currents of symbolism, surrealism, existentialism, and the "nouveau roman" through representative works of Camus, Sartre, Appolinaire, Cocteau (prose and drama) and of Proust, Gide, Butor, and Robbe-Grillet. Prerequisite: French 320 or 321 or consent of department chairman. Three hours per week.

Geography and Regional Planning

403. REGIONAL AND HISTORICAL GEOGRAPHY OF THE MEDITERRANEAN LANDS
3 hours credit

An analysis of the geographic unity and complexity of the lands bordering the Mediterranean Sea. Contemporary problems are considered in their geographic setting. Three hours per week.

405. URBAN GEOGRAPHY
3 hours credit

An analysis of the spatial distribution of urban settlements, their internal structure and characteristics. Emphasis is placed on the development of

theoretical concepts and general principles. Special attention is given to contemporary urban problems. **Prerequisite:** Geography 203 or consent of instructor. Three hours per week.

406. REGIONAL PLANNING 3 hours credit

An analysis of the spatial incidence of economic growth. Emphasis is placed on the spatial dimension as an important consideration in the theory and practice of economic development planning. **Prerequisite:** Geography 203 or consent of instructor. Three hours per week.

407. INDUSTRIAL LOCATION 3 hours credit

An analysis of the major factors influencing industrial location decisions and the spatial arrangement of industrial activity. Emphasis is placed on the development of theoretical concepts and general principles. Some attention is given to regional and city industrial development planning. **Prerequisite:** Geography 203 or consent of instructor. Three hours per week.

408. URBAN PLANNING 3 hours credit

An examination of theories and policies related to urban development and land use planning, along with techniques for evaluation. An assessment of the urban planning process with case studies. **Prerequisite:** Geography 203 or consent of instructor. Three hours per week.

411. GEOMORPHOLOGY 3 hours credit

This course deals with landform analysis. Treatment is given to the agents of erosion and deposition—water, wind, and ice, and to the internal forces which leave visible evidence on the earth's surface. **Prerequisite:** Geography 200 or consent of instructor. Four hours per week and four one-day and one three-day field trips.

413. APPLIED CLIMATOLOGY 3 hours credit

An analysis of global energy/water budgets and climatic classifications. Emphasis is placed on the application of energy and water balance principles to problems in agriculture, architecture, industry and commerce, and health. **Prerequisite:** Geography 201 or consent of instructor. Two hours lecture and one two-hour laboratory per week.

415. SELECTED PROBLEMS 3 hours credit

Independent study designed to permit research or in-depth work on a selected topic. Specific topic will be indicated on the student's transcript. May be taken twice for credit. **Prerequisite:** Twelve hours in geography and consent of instructor.

422. READINGS IN GEOGRAPHY 3 hours credit

Readings designed to permit in-depth study of a selected topic. Specific topic will be indicated on the student's transcript. May be taken twice for credit. **Prerequisite:** Twelve hours in geography and consent of instructor.

450. TOPICS IN GEOGRAPHY 3 hours credit

An analysis of selected systematic and/or regional topics. A single theme will be considered and will be entered on the student's transcript. May be taken three times for credit. **Prerequisite:** Consent of instructor. Three hours per week.

475. FIELD PROBLEMS IN GEOGRAPHY 6 hours credit

In-field geographic research experience. Emphasis is on actual field experience that involves the development of a research proposal, data collection and analysis, and the integration of such in a formal research paper. **Prerequisite:** Consent of instructor.

500. GEOGRAPHICAL INFLUENCES IN AMERICAN HISTORY 3 hours credit

A study of the geographical influences affecting the historical growth and development of North America from colonial times to the present. **Prerequisite:** Geography 206 or consent of instructor. Three hours per week.

502. SEMINAR: ANGLO-AMERICA 3 hours credit

An analysis of selected problems concerning the physical and human geography of Anglo-America. Topics selected with the consent of instructor. **Prerequisite:** Geography 206 or consent of instructor. Three hours per week.

503. SEMINAR: REGIONAL AND HISTORICAL GEOGRAPHY OF EUROPE 3 hours credit

An analysis of selected problems concerning the physical, political and historical geography of Europe. Topics selected with consent of instructor. **Prerequisite:** Geography 304 or consent of instructor. Three hours per week.

504. SEMINAR: PHYSICAL GEOGRAPHY 3 hours credit

A seminar dealing with current problems in the areas of meteorology, climatology, soils, geomorphology and vegetation. Topics selected with consent of instructor. **Prerequisite:** Consent of instructor. Three hours per week.

530. DIRECTED RESEARCH 3 hours credit

Preparation of optional research project in master's degree program under departmental direction.

Health

401. COMMUNITY HEALTH 3 hours credit

A study of the factors involved in improving public health, including a survey of community health problems and resources, and the role of the teacher in community health. Three hours per week.

History

400. HISTORY OF MARYLAND 3 hours credit

A study of Maryland history and government from the colonial period to the present. The course places special stress on the leaders, institutions, and contributions made in Maryland and by Maryland to the nation. Three hours per week.

401. AMERICAN DIPLOMACY 3 hours credit

An historical study of the foreign relations of the United States and the resultant diplomatic negotiations from 1776 to the present. Three hours per week.

405. THE UNITED STATES IN THE 20TH CENTURY I 3 hours credit

Populism to 1932. A study of the political, economic, intellectual and social problems attending America's rise to world power later in the 19th century, her involvement in World War I, the changes attending that conflict and the problems of the 1920's. Three hours per week.

406. THE UNITED STATES IN THE 20TH CENTURY II 3 hours credit

F.D. Roosevelt to the present. A study of the efforts of the United States to resolve the complex problems of the 1930's intensified by the Great Depression, its involvement in World War II, and struggles to maintain peace in the post-war world. Three hours per week.

407. THE WESTWARD MOVEMENT 3 hours credit

A study of the Westward Movement from the Atlantic to the Trans-Allegheny and Trans-Mississippi West, with emphasis upon the influence of the frontiers in shaping American civilization. Three hours per week.

408. HISTORY OF THE SOUTH 3 hours credit

A history of the South from the colonial period to the present, covering developments in politics, economics, culture and society. Three hours per week.

409. RECENT TRENDS AND DEVELOPMENT IN LATIN AMERICA 3 hours credit

An examination of the important political, economic and military changes in Latin America, particularly those of the 20th century. Three hours per week.

411. PROBLEMS IN LATIN AMERICAN HISTORY 3 hours credit

Readings, reports, and discussion of historical problems of Latin American development. Three hours per week.

412. SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES I (1600-1875) 3 hours credit

(See course description in History 413.)

413. SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES II (1876 to present) 3 hours credit

These courses are a study of American thought as reflected by the people and leaders. The development of American heritage is covered from the Colonial Period to the present, with emphasis upon the intellectual, social, religious, and economic movements. The first course covers from the Colonial Period to Reconstruction and the second course from about 1876 to present. Three hours per week.

417. HISTORY OF SCIENCE AND TECHNOLOGY 3 hours credit

A survey of the evolution of scientific achievements and technology in the western world, with particular emphasis on the cultural, economic and social implication of these developments. **Prerequisites:** History 101, 102. Three hours per week.

421. EUROPE IN THE 20TH CENTURY WORLD 3 hours credit

A study of the economic, social, intellectual, and political development of Europe, viewed in the context of world wars, depression, and conflicting political ideologies, showing the decline of European dominance and the rise of America and Asia. **Prerequisites:** History 101, 102. Three hours per week.

423. RUSSIA: RISE TO IMPERIAL POWER
3 hours credit

A study of Russia from its Kievan origins, its medieval growth and consolidation, to the empire inherited by Nicholas I; emphasis on the social economic and political developments. **Prerequisites:** History 101, 102. Three hours per week.

424. MODERN RUSSIA
3 hours credit

This course will survey the growth of a modern, industrialized, bureaucratic state, from the reign of Nicholas I to the present, with emphasis on the social, economic and political forces which have shaped the Soviet Union of today. **Prerequisites:** History 101, 102. Three hours per week.

426. HISTORY OF SOUTHERN ASIA
3 hours credit

A study of the Indian sub-continent and adjacent regions, their social development, the evolution of Hinduism and Buddhism, the Islamic, Mongol, and British conquests, the rise of nationalism, and the status of the region today. **Prerequisites:** History 101, 102. Three hours per week.

430. READINGS IN HISTORY
3 hours credit

A readings course in history for students who have achieved above average in at least eighteen hours of history courses. This course may be taken twice, under different course titles recorded with the registrar. Three hours per week.

437. HISTORY OF EUROPEAN IDEAS
3 hours credit

A survey of the western intellectual tradition, beginning with its heritage from the ancient world, and emphasizing the main currents of European thought from the Middle Ages to the present. Particular emphasis will be placed on the rise of a spirit of free inquiry, the development of a scientific attitude, and the growth of a distinct intellectual class. **Prerequisites:** History 101, 102. Three hours per week.

440. MINORITY GROUPS IN UNITED STATES HISTORY
3 hours credit

Attention is given to the role and contribution of minority groups in general, with special emphasis on some of the larger and older minority groups. Three hours per week.

445. BLACK AMERICAN HISTORY
3 hours credit

A study of the life and role of the Black American from the Colonial period to the present. Three hours per week.

450. SELECTED PROBLEMS IN EUROPEAN THOUGHT AND CULTURE, 1700-1840
3 hours credit

Readings and discussion in this course will focus on intellectual currents in England, France and Germany in the 18th and early 19th centuries. Works of contemporary writers will be examined in the context of social and political developments. **Prerequisites:** History 101, 102. Three hours per week.

460. HISTORY OF CHINA SINCE 1800
3 hours credit

The revolutionary transformation of China from the 19th century to the present, with emphases on the impact of imperialism, the profound effects of western technology and foreign policy wrought by the history of her relations with the west. **Prerequisites:** History 101, 102. Three hours per week.

470. HISTORY OF THE EARLY ROMAN EMPIRE
3 hours credit

An intense study of particular institutions and movements in Roman history. Emphasis on family history and social and religious trends during the early imperial period of Roman history. **Prerequisites:** History 101, 102. Three hours per week.

472. STUDIES IN CLASSICAL ARCHAEOLOGY
3 hours credit

Assorted topics and archaeological sites of the ancient Mediterranean world (Crete, Greece and Italy) will be examined. Course may be taken twice under different subtitles. **Prerequisites:** History 101, 102. Three hours per week.

474. HISTORY OF ANCIENT EGYPT
3 hours credit

An intensive study of three eras of Egyptian History—the pyramid age, the chaotic middle kingdom, and New Kingdom Absolutism. Emphasis on cultural, religious and artistic contributions. **Prerequisite:** History 101. Three hours per week.

480. MUSEUM STUDIES
3 hours credit

The course is designed as a work experience which invites students to learn techniques of museology. The student will work in cooperation with various local or regional museums. The learning experience will take place under the supervision and direction of a museum curator. May be repeated once.

490. STUDIES IN HISTORY
3 hours credit

An intensive historical study of particular periods; groups; economics, intellectual, cultural, social movements, and/or institutions. This course may be taken twice, under different course titles recorded with the registrar.

502. SEMINAR: COLONIAL AND REVOLUTIONARY AMERICA
3 hours credit

A study of colonial institutions and the American Revolutionary movement. Emphasis is placed upon the study of specific topics through individual research projects. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

503. SEMINAR IN 19TH CENTURY AMERICA
3 hours credit

This seminar offers an opportunity to the student to explore in-depth 19th century American society, via themes selected by the instructor. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

504. SEMINAR IN EUROPEAN HISTORY
3 hours credit

A seminar designed to enable the student to explore, through intensive research, basic problems in European history. The period or topics to be studied will be selected by the instructor. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

505. SEMINAR: MARYLAND HISTORY
3 hours credit

A seminar designed to acquaint students, through readings and research, with some of the major problems and developments in the history of Maryland. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

506. SEMINAR IN 20TH CENTURY AMERICA
3 hours credit

A seminar enabling the student to explore intensively specific periods and/or problems in this century through individual research. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

508. SEMINAR IN AMERICAN DIPLOMACY
3 hours credit

A seminar permitting students to investigate, through reading and research, selected problems in the history of American diplomacy. This course may be taken twice, under different course subtitles recorded with the registrar. Three hours per week.

510. SEMINAR IN LATIN AMERICAN HISTORY
3 hours credit

An intensive study of major institutions and specific periods in Latin America through reading and research. This course may be taken twice, under different course subtitles recorded with the

registrar. Three hours per week.

512. READING SEMINAR
3 hours credit

An extensive-intensive directed readings course on a topic selected by the instructor. It is intended to be an in-depth survey of a specific topic as well as preparation for the written and oral examinations for the M.A. degree. Three hours per week.

530. DIRECTED RESEARCH
3 hours credit

Preparation of optional research project in master's degree program under direction of departmental supervision. Three hours per week.

531. THESIS
3 hours credit

Mathematical Sciences

402. THEORY OF NUMBERS
3 hours credit

Basic concepts: integers, prime numbers, divisibility, congruences and residues. **Prerequisite:** Math 201. Three hours per week.

406. GEOMETRIC STRUCTURES
3 hours credit

An axiomatic development of incidence, ordered incidence, affine and absolute geometries; investigation of Euclidean and non-Euclidean geometries. **Prerequisite:** Math 201. Three hours per week.

413. MATHEMATICAL STATISTICS I
3 hours credit

Axioms and algebra of probability, discrete and continuous random variables and their probability distribution, multivariate distributions, limit theorems. **Prerequisite:** Math 310. Three hours per week.

414. MATHEMATICAL STATISTICS II
3 hours credit

Methods of estimating, properties of estimators, hypothesis testing, linear models, least squares, analysis of variance, enumerative data, nonparametric statistics. **Prerequisite:** Math 413. Three hours per week.

431. POINT SET TOPOLOGY
3 hours credit

Topological spaces, homeomorphisms, compactness, metric spaces, connectedness and other topics. **Prerequisite:** Math 306 or 310. Three hours per week.

441. ABSTRACT ALGEBRA
3 hours credit

An introduction to the theory of groups, rings, integral domains and fields, including basic properties of polynomials. Prerequisite: Math 306 or 310. Three hours per week.

451. ANALYSIS I 3 hours credit

Modern abstract analysis including such topics as topology of the real number system, sequences, continuity and differentiability. Prerequisite: Math 310. Three hours per week.

452. ANALYSIS II 3 hours credit

A continuation of Analysis I including such topics as the Riemann-Stieltjes integral, sequences of functions, and Lebesgue Theory. Prerequisite: Math 451. Three hours per week.

461. DIFFERENTIAL EQUATIONS 3 hours credit

Frobenius series solutions, regular and singular points, existence and uniqueness theorems for the initial-value problem; systems of equations; the boundary-value problem; other topics. Prerequisite: CALC IV (Math 311). Three hours per week.

465. MATHEMATICAL MODELS AND APPLICATIONS 3 hours credit

Mathematical basis for model building; examples of simple models for uncomplicated systems in biology, psychology, business and other fields, finite markov processes; models for growth processes. Prerequisite: Math 306. Three hours per week.

471. NUMERICAL ANALYSIS 3 hours credit

Such topics as interpolation, functional approximation, numerical differentiation and integration, non-linear equations, systems of linear equations, analysis of error. Prerequisites: Math 311 and programming experience. Three hours credit.

490. SPECIAL TOPICS 3 hours credit

For the student who wishes to study in certain specialized areas such as functional analysis, multivariate statistics, or artificial intelligence. This course may be taken twice, under different course subtitles recorded with the registrar. Prerequisites: (For most topics) Math 306 and 310. Three hours per week.

500. FOUNDATIONS OF NUMBER THEORY 3 hours credit

Designed for teachers of arithmetic with

emphasis on the development of real number system in Elementary Number Theory. Prerequisite: One course in college mathematics or consent of instructor. Three hours per week.

502. APPLIED STATISTICS 3 hours credit

The use of linear models in the analysis of data, starting with simple models and going to more complex models. Special attention will be given to the use and abuse of these models by researchers. Prerequisite: A course in statistics (Math 113 or 114). Three hours per week.

506. SELECTED TOPICS 3 hours credit

Designed for students with a major in mathematics to develop topics in mathematics not included in the undergraduate program or to extend areas previously studied. Prerequisite: Approval of the department.

507. SEMINAR: ALGEBRA 3 hours credit

A seminar dealing with selected topics from linear and abstract algebra. A seminar paper is required. Prerequisite: Approval of the department.

508. TRANSFORMATION GEOMETRY 3 hours credit

A study of the group-theoretic structure of geometry. Application of isometries, similarities and affine transformations to Euclidean geometry. Prerequisite: Math 406 or equivalent.

530. DIRECTED RESEARCH 3 hours credit

Preparation of optional research project in master of education degree program under departmental supervision.

590. SPECIAL PROBLEMS IN MATHEMATICS 3 hours credit

Individually designed programs including summer workshops and special seminars. Specific topic will be indicated on transcript. This course may be taken twice, under different course subtitles recorded with the registrar. Prerequisite: Consent of instructor.

Music

400. RENAISSANCE AND BAROQUE MUSICAL STYLES 3 hours credit

Philosophy, musical forms and styles of the period 1500-1750, study of representative vocal and instrumental music by outstanding composers of the period. Prerequisite: Music 104 or approval

of department chairman. Three hours per week.

401. MUSICAL STYLES OF THE 18TH AND 19TH CENTURIES 3 hours credit

Philosophy, musical forms and styles of the period 1750-1900, study of representative vocal and instrumental music by outstanding composers of the period. Prerequisite: Music 104 or approval of department chairman. Three hours per week.

408. MODERN MUSIC 3 hours credit

Emergence of new developments from late romantic music through serial and electronic music, including influences of jazz and considering the effects of social forces and current world events. Prerequisite: Music 104 or equivalent. Three hours per week.

409. INTRODUCTION TO ETHNOMUSICOLOGY 3 hours credit

The study of music of world cultures not associated with the traditional study of Western art music with emphasis on the musics of Eastern Europe, the Near, Middle and Far East, Africa, the Pacific Islands, and native America. Prerequisites: Music 104 or 110 and 200 or approval of instructor. Three hours per week.

410. CHURCH MUSIC 3 hours credit

Designed for the practicing or potential church musician. A practical course dealing with all aspects of the church music program. Prerequisite: Approval of the instructor. Three hours per week.

411, 412. APPLIED MUSIC I AND II 3 hours credit

An advanced course in performance technique using a wide variety of literature. A solo recital (alone, or sharing a program with other students) encompassing music of many styles and periods is a required culmination. Students will elect one performing medium (piano or voice or organ or other instrument) and must have completed the fourth course in the sequence for that instrument as a prerequisite. Each course may be repeated for credit once. Three hours per week and a minimum of 12 individual practice hours per week.

416. AMERICAN MUSIC 3 hours credit

Analysis of musical forces and styles as they reflect the nation's development and America's unique contributions to the growth of music as an art form. Prerequisite: Music 104 or equivalent. Three hours per week.

417, 418. CLASS PIANO V AND VI 2 credit hours each

Continuation of technical and performance skills from Piano IV. For students who require additional study to qualify for Applied Music or for those who wish to continue study below the Applied Music level. Prerequisite: Piano IV or written approval of instructor.

423, 424. CLASS VOICE V AND VI 2 credit hours each

Continuation of vocal and performance skills from Voice IV. For students who require additional study to qualify for Applied Music or for those who wish to continue to study below the Applied Music level. Prerequisite: Voice IV or written approval of instructor.

426. ARRANGING FOR VOICES AND INSTRUMENTS 3 hours credit

Fundamental techniques of scoring for various cappella and accompanied voice combinations, scoring for orchestra, band and various instrumental combinations, special characteristics of each choir of instruments, range of voices, selection of suitable literature for treatment in different ensembles, with considerations of style. Prerequisites: Theory IV (or concurrent registration with Theory IV). Three hours per week.

429. MUSIC CONCEPTS FOR EARLY CHILDHOOD 3 hours credit

Melodic and rhythmic elements within the cognitive, physical and aural capabilities of young children (nursery school through primary grades), use of simple creative application to reinforce music concepts. Prerequisite: Music 200 or approval of instructor. Three hours per week.

430. MUSIC CONCEPTS FOR ELEMENTARY SCHOOL 3 hours credit

Development of musical skills, with emphasis on part-singing, piano accompaniments, combined rhythms, conducting skills, and creative application of these skills appropriate for the elementary school. Prerequisite: Music 200 or consent of the instructor. Three hours per week.

431. MUSIC CONCEPTS IN SECONDARY SCHOOL GENERAL MUSIC 3 hours credit

Selection and application of appropriate materials and techniques to develop musical concepts, skills, knowledge, judgment and discrimination in adolescents. Prerequisite: Music 200 or consent of instructor. Three hours per week.

435. CHORAL LITERATURE 3 hours credit

Class investigation and evaluation of choral music

for all voice combinations appropriate for elementary through senior high school and adult ensembles. Three hours per week.

440. MODERN MARCHING BAND: TECHNIQUES AND MATERIALS
3 hours credit

A detailed work survey of traditional marching band styles and their adaptation to current trends. Prerequisite: Approval of the instructor. Three hours per week.

441. INSTRUMENTAL LITERATURE
3 hours credit

Class investigation and evaluation of new methods and materials for bands, orchestras, and instrumental ensembles. Prerequisite: Approval of the instructor. Three hours per week.

450. STUDIES IN MUSIC
3 hours credit

Study of a single composer of musical form or performance medium or technique or topic in music education. The topic will differ from semester to semester. This course may be taken twice, under different course subtitles recorded with the registrar. Possible prerequisite(s) listed according to topic by semester. Three hours per week.

490. DIRECTED INDEPENDENT STUDY
Variable 1-3 hours credit

A tutorial course in any area of music open to senior and graduate students. May include continuation of a skills development program begun in the lower level independent study course, or any type of individual research in music not normally included in courses offered by the department, or individual study of an area needed for teacher certification but not offered by the department in the current semester. Approval in writing of department chairman and supervising faculty member prior to registration, with the area of study to be specified in writing. May be repeated for a maximum of 6 credits, under different course subtitles recorded with the registrar.

500. 20TH CENTURY MUSIC
3 hours credit

Analysis of the manner in which melody, rhythm, harmony, form and orchestral instruments are used by major modern composers. Political, economic and social forces and current world events are considered for their effects on music of our time. Three hours per week.

505. MUSIC HISTORY AND MUSICAL STYLE
3 hours credit

The development of Western musical style is traced from early written records to the present, stressing the continuity of basic musical principles. Prerequisite: One course in music history or a stylistic period. Three hours per week.

510. RECENT ISSUES AND TRENDS IN MUSIC EDUCATION
3 hours credit

Student researched seminar presentations on pertinent current issues in general, vocal, and instrumental music education. The seminar presentations will, through researching current trends, arrive at conclusions compatible with current practices in music education. Prerequisites: Education 419 and 429 or equivalent. Three hours per week.

511. ADVANCED APPLIED MUSIC
3 hours credit

Individual studio instruction to provide a graduate extension to an undergraduate major performing area.

512. ADMINISTRATION AND SUPERVISION IN SCHOOL MUSIC
3 hours credit

A course dealing with the need and purpose of supervision in music. Areas of concentration include factors affecting the learning process, curriculum building, fiscal management, evaluation and staff-community relations. Three hours per week.

515. ADVANCED CHORAL CONDUCTING
4 hours credit

A course designed for the practicing choral conductor. Includes techniques, stylistic interpretation, repertoire and organizational problem analysis. Prerequisite: Music 310 or equivalent. Five hours per week (3 hours lecture and 2 hours laboratory).

520. PHILOSOPHICAL AND PSYCHOLOGICAL PERSPECTIVES IN MUSIC EDUCATION
3 hours credit

A review of philosophical tenets and psychological principles as applied to contemporary music education practices, including the standard and recently developed musical aptitude and achievement tests. Prerequisite: Graduate status. Three hours per week.

530. DIRECTED RESEARCH IN MUSIC/ MUSIC EDUCATION
3 hours credit

Preparation of optional research project in the M.Ed. program under the direction of departmental faculty. Weekly conference with faculty sponsor.

590. DIRECTED INDEPENDENT STUDY
Variable 1-3 hours credit

An individual, graduate tutorial course including research topics not covered in available courses. The written specified area of study must have written approval of the department chairman and supervising faculty member prior to registration.

May be repeated for a maximum of three hours credit, under different course subtitles recorded with the registrar.

Nursing

452. ADVANCED CONCEPTS IN MENTAL HEALTH NURSING
3 hours credit

A seminar focused on the nurse as primary therapist. Includes exploration of sexual therapy, behavior modification, family and group therapy, long-term therapy and psychiatric liaison nursing. Prerequisite: Consent of the instructor. Three hours lecture per week.

480. PHYSICAL ASSESSMENT
3 hours credit

This course holistically approaches the evaluation of an adult client's level of wellness from biological, psychological, sociological and cultural perspectives. Emphasis is placed on preparing students with the beginning knowledge and skills necessary to perform a physical examination. Students spend two hours per week in lecture-demonstration class and an average of three hours per week supervised clinical practice with a nurse practitioner or physician preceptor. Prerequisite: Consent of the instructor. Two hours lecture and three hours laboratory per week.

490. INDEPENDENT STUDY
Variable 1-3 hours credit

Intensive study in a specific area of nursing agreed upon by the student and faculty member. Open to senior and graduate students. This course may be taken twice under different course subtitles recorded with the registrar. Prerequisite: Written consent of instructor who will direct the study, chairperson of the department, and director of the graduate program in nursing. Three hours per week.

510. NURSING THEORIES
3 hours credit

The nature of theories, concepts, and models for nursing practice will be presented. A comparative analysis of evolving nursing theories, (e.g., Rogers, Orem, Levine, Roy, Johnson), will be made in regard to: meeting criteria for theory building, major concepts used, theoretical perspectives used, testability, and practicality for implementation in clinical practice. Prerequisite: Consent of the instructor. Three hours lecture per week.

515. RURAL LIFE STYLES
2 hours credit

The course examines the various life styles of people in the rural community of the Delmarva Peninsula. These include farmers, migrant workers, watermen, townspeople, and tourists. Live interviews and simulated interviews will be utilized to assist in comparing and contrasting the life styles so that more effective health care can be planned

and implemented for this population. Prerequisite: Consent of the instructor. Two hours lecture per week.

520. NURSING RESEARCH DESIGNS
3 hours credit

The course provides a basic understanding of the research process, methods of research, research literature in nursing, and the role of nursing research in enhancing clinical practice. It provides foundation skills in conducting and evaluating the results of research, which are then utilized in the students' other courses. Prerequisite: Math 502 and Nursing Theories. Three hours lecture per week.

525. ADULT HEALTH NURSING IN RURAL AREAS I
3 hours credit

Advanced concepts and theories basic to the study of adults in rural community settings are examined. The supervised clinical practicum will provide experiences in a variety of community settings. This course is the first of a two-semester sequence. Prerequisite: Consent of the instructor. Two hours lecture and three hours laboratory per week.

530. ADULT HEALTH NURSING IN RURAL AREAS II
4 hours credit

This is the second semester of a two-semester sequence. The emphasis is on nursing care strategies which are designed to assist the adult in coping with alterations in health and/or life style. The student may select a particular type of setting—primary, secondary, or tertiary care—for the supervised clinical practicum in this course. Prerequisite: Adult Health Nursing in Rural Areas I. Two hours lecture and six hours laboratory per week.

535. HEALTH CARE SYSTEMS IN RURAL AREAS
2 hours credit

In this course the interaction between some of the socio-economic/political/legislative processes and the health of man, the patterns of health care delivery, and nursing practice will be analyzed. Particular emphasis will be placed on examining organizational behavior and its sources in rural and urban areas. Prerequisite: Consent of the instructor. Two hours lecture per week.

540. CLINICAL NURSE SPECIALIZATION I
2 hours credit

This is the first of a two-semester sequence. This course focuses on the role of the clinical nurse specialist. Students analyze the components of the role and examine strategies for role implementation. Emphasis is placed on the integration of advanced knowledge and skills to provide leadership in clinical practice. Prerequisite: Adult Health Nursing in Rural Areas I and II. Two hours lecture per week.

**545. ADMINISTRATION IN NURSING
SERVICE I**

2 hours credit

This is the first course of a two-semester sequence. The course focuses on the role of nursing service administration. Students analyze the components of the role and examine strategies for role implementation. Emphasis is placed on the application of advanced organization and leadership theory to the administrative process in nursing. **Prerequisite:** Adult Health Nursing in Rural Areas I and II. Two hours lecture per week.

550. CLINICAL NURSE SPECIALIZATION II

6 hours credit

This is the second of a two-semester sequence. The seminar and supervised practicum will focus on the advanced clinical and organizational skills needed to function effectively as a clinical nurse specialist. Students will synthesize knowledge to implement and evaluate the role of a clinical nurse specialist with the guidance of a faculty preceptor. **Prerequisite:** Clinical Nurse Specialization I. Two hours lecture and twelve hours laboratory per week.

**555. ADMINISTRATION IN NURSING
SERVICE II**

6 hours credit

This is the second of a two-semester sequence. The focus of the seminar and the supervised practicum is the independent and interdependent function of nurse administrators in an organization at various levels of decision making. As an integral part of the clinical practicum, the student will function in a leadership role with the guidance of a preceptor. **Prerequisite:** Administration in Nursing Service I. Two hours lecture and twelve hours laboratory per week.

570. RESEARCH DEVELOPMENT I

2 hours credit

This course provides peer and faculty support to students in the development of the required research project or thesis. The majority of class sessions are devoted to student presentations of research plans with group feedback to strengthen these plans. Specific content includes the development of individual research designs, data collection tools and procedures, and data analysis plans. A written research prospectus is the expected outcome of this course. **Prerequisite:** Consent of the instructor. Two hours lecture per week.

580. RESEARCH DEVELOPMENT II

1 hour credit

This seminar provides peer and faculty support to students in the implementation of their research projects. The student should receive committee approval for his or her written research proposal before enrolling in this seminar. **Prerequisite:** Research Development I. One hour lecture per week.

Philosophy

402. THE PROBLEM OF GOD

3 hours credit

This course involves an effort to think through the ultimate questions philosophy asks about God's nature and existence. Attention will be given to a variety of themes, including the relationship between God and nature, the personhood of God, atheism, and the meaningfulness of human speech about God. **Prerequisite:** One philosophy course, or consent of instructor. Three hours per week.

403. EXISTENTIALISM

3 hours credit

A close look at the basic human problems of self, God and others as seen from the existentialist perspective. Major themes of alienation, authenticity, freedom, commitment, and dread are traced from their roots in the 19th century philosophies of Kierkegaard and Nietzsche to contemporary expressions by Sartre, Camus, Heidegger and Buber, et al. **Prerequisite:** One philosophy course, or consent of instructor. Three hours per week.

406. PHILOSOPHY OF SCIENCE

3 hours credit

A critical examination of the philosophical problems common to the natural sciences, such as the nature of scientific laws and theories, and problems involved in scientific explanation. **Prerequisite:** One philosophy course or consent of instructor. Three hours per week.

**450. PHILOSOPHICAL CONCEPTS IN
LITERATURE**

3 hours credit

This course involves an examination of a philosophical theme (e.g., existentialism, tragedy) as reflected in works of literature. The theme to be treated will vary from offering to offering. This course may be taken twice, under different course subtitles recorded with the registrar. **Prerequisite:** English 101, 102 and one philosophy course, or consent of instructor. Three hours per week.

475. SEMINAR IN PHILOSOPHY

3 hours credit

The content of this course varies from semester to semester. It seeks to offer to advanced students in philosophy an opportunity to research and reflect on an issue or theme more thoroughly and intensely than is possible in an ordinary course. May be repeated for credit with faculty approval. **Prerequisite:** Consent of instructor. Three hours per week.

490. INDEPENDENT STUDY

Variable 1-3 hours credit

A tutorial course in a specific problem in philosophy, a particular philosopher, or a particular period of philosophy. Open to junior, senior and graduate students, conditional on

faculty member's consent. This course may be taken twice under different course subtitles recorded with the registrar. Three hours per week.

Physical Education

**406. ADMINISTRATION AND
ORGANIZATION**

3 hours credit

Problems of administrative structure and procedure, program planning, organization of physical education classes and departments, and organization of athletic programs. **Prerequisite:** Admission to Professional Education Program or equivalent. Three hours per week.

408. MOVEMENT EDUCATION

3 hours credit

Analysis of the elements of human movement, with practical applications to the teaching of physical education in grades K through 12. Methods, materials, historical development, readings, practice. **Prerequisite:** Admission to Professional Education Program or equivalent. Three hours per week.

413. ADVANCED ATHLETIC TRAINING

3 hours credit

Designed as preparation for advanced knowledge of athletic injuries and prevention, evaluation, treatment and rehabilitation. Twenty-five hours of practical experience. **Prerequisite:** PE 313 or consent of instructor. Three hours per week.

451. PSYCHO-SOCIAL ASPECTS OF SPORT

3 hours credit

The interaction of physical education (sports) with the psychological and sociological development of the individual. **Prerequisite:** Psychology 210 or consent of instructor. Three hours per week.

460. DANCE WORKSHOP

3 hours credit

Theory and practice of dance forms used in public school physical education—children's rhythmic activities, modern dance, folk, square, and tap dance. Designed as a three-weeks' summer school course for teachers. **Prerequisite:** Teaching experience or consent of instructor.

**490. SELECTED TOPICS IN PHYSICAL
EDUCATION**

Variable 1-3 credit hours

Provides opportunities for short term needs and interests of students and/or faculty. Also affords avenue for curriculum experimentation and innovation. May be taken twice, under different course subtitles recorded with the registrar. **Prerequisite:** Consent of instructor.

Physical Sciences

**499. SPECIAL TOPICS IN CHEMISTRY,
PHYSICS OR GEOLOGY**

3 hours credit

A study of a specific area of physical science. The topic will vary from semester to semester. The course may be taken twice for credit, under different course subtitles recorded with the registrar. Three hours per week.

**500. THE ROLE OF SCIENCE IN MODERN
CIVILIZATION**

3 hours credit

An historical consideration of the development of the scientific approach and a critical analysis of its continuing role in modern civilization. Three hours per week.

503. ADVANCED PHYSICAL SCIENCE I

3 hours credit

A study of selected basic concepts of physical science in the areas commonly encountered in elementary and general science teaching. Areas of study include atomic structure, radiation and nuclear energy. **Prerequisite:** Chemistry 100, Physics 100, or equivalent. Two hours lecture and one two-hour laboratory per week.

504. ADVANCED PHYSICAL SCIENCE II

3 hours credit

A study of selected basic concepts of physical science in areas commonly encountered in elementary and general science teaching selected from the areas of systematic and applied organic chemistry. **Prerequisite:** Chemistry 100, Physics 100, or equivalent. Two hours lecture and one two-hour laboratory per week.

Political Science

401. POLITICAL THEORY

3 hours credit

A survey of political thought based on the analysis of ideas of leading ancient, medieval and modern theorists including the historical setting of major theories, their impact on political institutions and social changes, and their contemporary significance. **Prerequisite:** Political Science 201. Three hours per week.

**409. THEORY OF INTERNATIONAL
RELATIONS: CONFLICT AND WAR**

3 hours credit

This course is designed to acquaint students with the major theories of international relations, especially those concerned with explaining international conflict. The major questions to be studied are: Why do nations go to war? How can war be prevented? Once war is begun, how can it be limited and terminated? **Prerequisite:** Nine hours of social sciences. Three hours per week.

411. INTERNATIONAL LAW

3 hours credit

A survey of the general principles and special rules of international law as well as its recent trends and its relations to other aspects of international affairs. Prerequisite: Political Science 201. Three hours per week.

412. GOVERNMENT AND POLITICS OF LATIN AMERICA

3 hours credit

A comparative study of politics and governments in selected countries in Latin America. Three hours per week.

415. SOVIET FOREIGN POLICY

3 hours credit

A study of the trends, developments and major issues in Soviet foreign policy. An attempt will be made to address the historical background and the ideological foundations of Soviet foreign policy as well as the domestic political factors which have shaped Soviet foreign relations. Prerequisites: POSC 310 or HIST 424 or permission of the instructor. Three hours per week.

430. THE CONGRESS IN AMERICAN POLITICS

3 hours credit

Analysis of the structural characteristics and functions of the United States Congress. Factors influencing congressional decision making and the importance of Congress in the American political process will be discussed. Three hours per week.

431. LOCAL GOVERNMENT IN THE UNITED STATES

3 hours credit

An examination of county, metropolitan and municipal governments with emphasis on a description of these political subsystems, their place in the federal system, and the relationship between the socio-economic environment, governmental structure and public policy. Prerequisite: Political Science 201. Three hours per week.

480. STUDIES IN POLITICAL SCIENCE

3 hours credit

An intensive study of a specialized area of inquiry within the major subfields of political science: comparative government, political theory, and public policy. This course may be taken twice under different titles recorded with the registrar. Prerequisites: Political Science 101 or 110 or 9 hours of upper level political science. Three hours per week.

500. PROBLEMS OF WORLD POLITICS

3 hours credit

A study of the political problems and issues among the nations, such as propaganda, causes of war, armaments control, and neutrality, which

affect the peace and security of the United States and other nations. Three hours per week.

510. SEMINAR IN AMERICAN GOVERNMENT

3 hours credit

A seminar designed to examine contemporary problems in governing the American nation. This course may be taken twice under different course subtitles recorded with the registrar. Three hours per week.

Psychology

403. MEASUREMENT AND EVALUATION IN PSYCHOLOGY

3 hours credit

A coverage of correlational techniques, reliability and validity. Psychological tests and questionnaires are considered in terms of their measurement assumptions and utility. Prerequisite: Psychology 220 or consent of instructor. Three hours per week.

405. ABNORMAL PSYCHOLOGY

3 hours credit

A survey of the etiology, diagnosis and prognosis of neurosis, psychosis, psychosomatic disorders, transient situational maladjustments and personality disorders. Included will be a discussion of various treatment approaches. Prerequisite: Psychology 210. Three hours per week.

406. PSYCHOLOGY OF ATTITUDES AND ATTITUDE CHANGE

3 hours credit

This course is concerned with how attitudes are formed, measured, and changed. Emphasis will be placed on the classical theories and on new approaches to attitude formulation and change. Prerequisite: Psychology 306 or consent of the instructor. Three hours per week.

407. PSYCHOLOGY OF PERSONALITY

3 hours credit

A survey of major theoretical approaches to the origin and development of human personality. Prerequisite: Psychology 210. Three hours per week.

408. HISTORY AND SYSTEMS IN PSYCHOLOGY

3 hours credit

Study of basic integrating theories of psychology. Prerequisite: Psychology 211 or consent of the instructor. Three hours per week.

409. ENVIRONMENTAL PSYCHOLOGY

3 hours credit

A study of the effects of the environment on human behavior. Consideration will be given to such topics as organizational structure and climate,

architecture, population density and urban stress. Prerequisite: Psychology 210. Three hours per week.

412. PHYSIOLOGICAL PSYCHOLOGY

3 hours credit

The investigation of morphological, neurochemical, and physiological bases of behavior. Prerequisite: Psychology 211. Three hours per week.

415. MOTIVATION AND EMOTION

3 hours credit

A survey of experimental findings and theory of processes that energize and direct behavior. Prerequisite: Psychology 211. Three hours per week.

422. PSYCHOLOGY OF AGING

3 hours credit

A study of selected topics in human development from early adulthood to senescence. Prerequisite: Psychology 210. Three hours per week.

423. PSYCHOLOGY OF THE EXCEPTIONAL CHILD

3 hours credit

A study of children who vary from the norm including the gifted, physically handicapped, mentally handicapped, socially handicapped, emotionally disturbed. Prerequisite: Psychology 300 or Psychology 320, or Education 300, or consent of the instructor. Three hours per week.

425. PSYCHOLOGY PRACTICUM

3 hours credit

A course designed to provide the psychology major with actual training experience in a variety of clinical settings. May be taken twice. Prerequisites: 15 hours in psychology and consent of instructor. Three hours per week.

430. LEARNING THEORY AND ITS APPLICATION

3 hours credit

A course designed to acquaint students with the theoretical base and experimental data to support a unified approach to human learning. This course will also provide the student with the direct applicability of learning theory to the education of the individual. Prerequisite: Education 300, Psychology 211 (or equivalent) or consent of the instructor. Three hours per week.

435. BEHAVIORAL SELF-CONTROL

3 hours credit

A study of learning-based procedures for the self-management of behavior. Major areas of study include contingency management principles, behavioral observation and recording, operational definitions of behavior, reliability statements, and

procedures for evaluating any self-management program. Prerequisite: Psychology 211. Three hours per week.

444. BASIC HELPING RELATIONSHIPS

3 hours credit

Designed to provide students with both background and skills in the use of dyadic relationship for promoting the personal growth and development of clients they will see in their future work. The course will emphasize three basic components involved in being a helper: (1) an understanding of yourself; (2) some knowledge of helping skills; and (3) experience in applying these skills. Prerequisite: Psychology 211. Two hours lecture and three hours laboratory per week.

460. INTRODUCTION TO CLINICAL PSYCHOLOGY

3 hours credit

A comparative study of the theories and practices in the treatment of mental and emotional disorders. Included are the most commonly employed analytical, neo-analytical and behavioral systems of clinical psychology as well as a survey of psychodiagnostic materials. Prerequisite: Psychology 210 or consent of instructor. Three hours per week.

462. BEHAVIOR MODIFICATION IN BUSINESS AND INDUSTRY

3 hours credit

A behavioral analysis of problems and topics taken from current business and industry journals. Additional emphasis on procedures used in leadership effectiveness programs. Prerequisite: Psychology 210. Three hours per week.

465. PRINCIPLES AND TECHNIQUES OF GROUP THEORY

3 hours credit

A study of the principles and techniques of group counseling/psychotherapy and their application. Includes a review of the psychological and historical development of group theory and a study of the pertinent research. Discussion and role-playing are important elements of this course. Prerequisite: Advanced standing. Three hours per week.

468. THE PSYCHOLOGY OF MENTAL RETARDATION

3 hours credit

A study of the symptoms, causes, diagnosis, assessment, and treatment of mental retardation. Prerequisite: Psychology 210 or consent of instructor. Three hours per week.

480. DYNAMICS OF INDIVIDUAL BEHAVIOR

3 hours credit

A study of the psychosocial factors which underlie human behavior, with emphasis on the family atmosphere. Prerequisite: Psychology 210. Three hours per week.

490. INDIVIDUAL DIRECTED STUDY
Variable 1-3 hours credit

A course designed to enable advanced students to pursue through observation, experimentation, or library research a topic of their choosing. May be taken more than once for a maximum of six credits. Prerequisite: Consent of department chairman.

495. SELECTED TOPICS IN PSYCHOLOGY
Variable 1-3 hours credit

Intensive study in a psychological therapeutic technique, person, developmental period, or theory. May be repeated for credit in different areas of study to a maximum of six credit hours. Prerequisite: Consent of instructor.

501. A SEMINAR IN THE PSYCHOLOGY OF THE MENTALLY RETARDED
3 hours credit

A seminar enabling the students to intensively investigate specific problems in the etiology, diagnosis, assessment and treatment of the mentally retarded. Prerequisites: Psychology 468 and consent of instructor. Three hours per week.

502. PSYCHOLOGY OF LEARNING DISABILITIES
3 hours credit

A thorough overview of learning dysfunctions from the points of view of medicine, psychology and education. Emphasis placed on deviant learning problems, causes of learning disabilities, identification and treatments. Prerequisite: Psychology 423 or equivalent. Three hours per week.

503. BEHAVIORAL PROBLEMS IN CHILDREN AND YOUTH
3 hours credit

A study of behavior problems in children and young people ranging from mild personality disorders to psychoses. Special consideration is given to symptoms, etiology, and treatment. Prerequisites: Master's degree student and consent of instructor. Three hours per week.

504. MENTAL HYGIENE
3 hours credit

A study of the forces influencing the development of the stable and the deviate personality and how most effectively to deal with these factors. Prerequisite: Psychology 210 or consent of the instructor. Three hours per week.

505. PERSONALITY ASSESSMENT
3 hours credit

A survey of the techniques of personality evaluation including questionnaires, situational tests, attitude scales and interviewing procedures. Prerequisites: Psychology 520 and consent of instructor. Three hours per week.

507. PSYCHOTHERAPY AND COUNSELING
3 hours credit

A study of the philosophical and psychological assumptions and fundamental practices of the major approaches to psychotherapy and counseling in modification of human behavior. Prerequisite: Consent of instructor. Three hours per week.

511. DIAGNOSTIC TESTS IN COUNSELING
3 hours credit

A study of diagnostic tests in counseling and their relationship to therapeutic procedures in order to better understand clients and to improve effectiveness. Prerequisite: Master's degree student. Three hours per week.

515. SEMINAR IN ADOLESCENT BEHAVIOR
3 hours credit

This course will cover current issues in adolescent behavior such as: drug use, parental relationships, peer interactions and other related topics. This course will require a paper, an adolescent study, and group work in developing research tools. Three hours per week.

520. CLINICAL ASSESSMENT I
3 hours credit

A course dealing with three focal areas: (A) theories of intelligence; (B) administration of individual and group intelligence tests; (C) reporting of intelligence test results. Prerequisite: Master's degree student. Three hours per week.

521. CLINICAL ASSESSMENT II AND PROJECTIVE TECHNIQUES
3 hours credit

Theory, research findings and clinical applications of major testing instruments relative to the emotionally disturbed, mentally retarded, physically handicapped and brain lesioned. Projective techniques included. Prerequisite: Psychology 520. Three hours per week.

525. ADVANCED CLINICAL PRACTICUM
3 hours credit

This course is an experimental activity available to master's degree students who are interested in developing their skills in the practice of counseling and clinical activities. Students, in consultation with their advisors, will select appropriate practicum placements in relevant agency or school settings. Supervision of practicum will be provided by both the agency and the department. May be taken twice, under different course subtitles recorded with the registrar. One hour of lecture and five hours of laboratory per week.

530. DIRECTED RESEARCH
3 hours credit

Preparation of optional research project for students in master of education degree program concentrating in psychology. Prerequisite: Consent of department chairman.

531. THESIS
3 hours credit

540. COMMUNITY PSYCHOLOGY
3 hours credit

This course is designed to provide knowledge in the following areas: activities a community can undertake to meet mental health needs; the concept of treating total communities rather than single patients; and the distinction between preventative and therapeutic services and ways of implementing both on a community basis. Three hours per week.

555. ADVANCED EXPERIMENTAL PSYCHOLOGY
3 hours credit

The assessment of designs for research questions in order to provide students with the necessary research tools to adequately determine the effectiveness of various treatment approaches. Prerequisite: Master's degree student. Two hours lecture and two hours of laboratory per week.

560. STATISTICAL ANALYSIS OF EXPERIMENTS
3 hours credit

A coverage of the statistical procedures necessary to test hypotheses. Topics to be covered will include test of a single parameter and the differences between two or more parameters. Correlation will be considered also. Prerequisite: Master's degree student. Three hours per week.

562. HUMAN DEVELOPMENT
3 hours credit

In-depth study of human growth and development. The course is geared to the graduate student who has not had developmental psychology or the psychology of infancy and childhood. Topics to be covered include: biological bases of development, learning, intellectual and moral development, language, motivation and emotion and the socialization influence of family, peers and schools. Prerequisite: Psychology 210. Three hours per week.

566. ADVANCED GROUP THEORY AND PRACTICE
3 hours credit

In this course students will receive training and knowledge in the following areas: theoretical models for groups; techniques and exercises in facilitating the group process; practice in groups and self-analysis experiences. Prerequisite: Psychology 465. Three hours per week.

571. BEHAVIOR MODIFICATION AND THERAPY
3 hours credit

This course is designed to (1) provide a theoretical foundation for the applied analysis of behavior including both operant and classical conditioning procedures, and (2) provide students with the applied cases in which both operant and classical conditioning procedures have been used. Three hours per week.

575. GRADUATE SEMINAR ON AGING
3 hours credit

An intensive survey of some aspects of human aging. Will cover theories, retirement, middle age problems, work, leisure, physical aspects of aging, education, and opportunities for the aged. It is designed to make students sensitive to the needs of the aged, as well as to provide them with basic data. Three hours per week.

580. PHYSIOLOGICAL ASPECTS OF ABNORMAL BEHAVIOR
3 hours credit

This course is designed to familiarize the student with brain and nervous system actions, demonstrating how malfunctions in physiological systems correlate with behavioral abnormalities. Three hours per week.

Social Science

400. CURRENT PROBLEMS
3 hours credit

A study is made of either general or special topics of our times. The topics are considered from historic aspect and the present social and cultural setting in which they occur. Three hours per week.

Social Work

410. ALCOHOL AND DRUGS: IMPLICATIONS FOR HUMAN SERVICES
3 hours credit

A course focusing on the various forms of alcohol and drug use with an emphasis on the stages of harmful dependence and addiction. There will be an examination of our social and legal responses to these drugs and their users, as well as approach to treatment, rehabilitation and prevention. Prerequisite: Social Work 375 or consent of instructor. Three hours per week.

420. COMMUNITY ORGANIZATION: STRATEGIES FOR CHANGE
3 hours credit

A study of various methods of social intervention utilized in promoting the development of community action in dealing with social problems. Focus will be on the role of the social worker, the interactional processes and the impact on social institutions. Prerequisites: Social Work 375 and 371, or consent of instructor. Three hours per week.

430. BLACK COMMUNITY

3 hours credit

A study in the structure and functioning of the Black Community—its cultural base, and adaptation in contemporary America. Focus is placed on community institutions, formation of identity, self-image within the community, the communities' relationship to the wider society, and implications for intervention by helping professions. Not open to students who have taken this course title under Social Work 482. **Prerequisite:** Social Work 375, equivalent, or consent of instructor. Three hours per week.

471. SOCIAL WORK METHODS I

3 hours credit

Formulation of a common base for social work practice, utilization of interviewing and communication to develop helping relationships, identifying social worker roles and modes of intervention based upon application of social work and social science knowledge. **Prerequisite:** Social Work 375 or consent of the instructor. Three hours per week.

472. SOCIAL WORK METHODS II

3 hours credit

Development of modes on intervention with individual, family, group and community selection; implementation and evaluation of modes of intervention to stabilize, develop and enhance social functioning of individual and family and groups. To be taken concurrently with Social Work 473. **Prerequisite:** Social Work 471 or consent of instructor. Three hours per week.

473. FIELD INSTRUCTION IN SOCIAL WORK I

6 hours credit

Social work practice experience achieved through placement and participation in a community service or program; available only to students approved for social intervention. Emphasis will be placed upon use of observation, communication, interviewing, and utilization of community resources so that these skills and concepts may become significant for the student as a practitioner. Taken concurrently with Social Work 472. **Prerequisite:** Social Work 471 and approval by the department. The department reserves the right to limit registration. The field experience may be terminated any time the student is not performing satisfactorily. Fifteen hours of field experience per week plus weekly conferences with faculty advisor.

475. FIELD INSTRUCTION IN SOCIAL WORK II

6 hours credit

Continuation of direct experience in the delivery of social services with assigned agency and increased emphasis on relationship and interaction, data collection and assessment, treatment, termination and evaluation. To be taken concurrently with Social Work 477. **Prerequisite:**

Social Work 473 and approval by the department. The department reserves the right to limit registration. The field experience may be terminated any time the student is not performing satisfactorily. Fifteen hours of field experience per week plus weekly conferences with faculty advisor.

477. SOCIAL WELFARE-SOCIAL WORK SEMINAR

3 hours credit

Integration of human needs, ethical issues of intervention, values and necessity for practical solutions to social problems discovered in the field experience; exploration of current concerns within the social work profession and in selected practice across disciplines; dilemmas and problems in social welfare programs and services. To be taken concurrently with Social Work 475. **Prerequisite:** Social Work 473 or consent of instructor.

480. HUMAN SERVICE IN RURAL SETTINGS

3 hours credit

An examination of the social ecology of the rural community, the formal and informal human service delivery systems, and the network of existing and potential community resources. Special emphasis will focus on understanding the need for development of a broad range of social work practice skills. **Prerequisite:** Social Work 375 or consent of instructor. Three hours per week.

481. SOCIAL WORK IN SPECIAL SETTINGS

3 hours credit

Social work concepts, methods and program development in selected human service settings such as school, medical, mental health, etc. In-depth study of setting and organizational goals, structure, and patterns of service delivery for social work practice in these settings. May be repeated under different subtitles. **Prerequisite:** Social Work 271 or consent of the instructor. Three hours per week.

482. SOCIAL WORK WITH MINORITY GROUPS

3 hours credit

Social work concepts, methods, values, commitments to program development for minority groups such as physically and mentally handicapped, migrant workers, women, etc. A careful look at subcultures, situational and significant organizational arrangements for social work practice with these groups. **Prerequisite:** Social Work 375 or consent of instructor. Three hours per week.

484. SOCIAL WORK AND THE LAW

3 hours credit

The study of family, social welfare, and consumer law. The legal authority of social agencies and their power to make rules; and guidelines for court testimony and on rules of evidence will be included in the course of study. **Prerequisite:** Social Work 271 or consent of instructor. Three hours per week.

485. ADMINISTRATION AND SUPERVISION IN THE HUMAN SERVICES

3 hours credit

This course covers the organization and management of human service organizations. Included is an introduction to formal organizations, management theory and practice, and direct supervision. Special emphasis will be given to the unique characteristics of the public sector. **Prerequisite:** Junior standing or above. Three hours per week.

492. SOCIAL GROUP WORK

3 hours credit

This course is designed to examine theories and practice models of social group work. Three group models will be studied: reciprocal, remedial, and social-goals. Content includes: stages of group development, goal orientation in groups; group problem-solving; leadership roles; and the role of the facilitator. Course is not open to students who have taken Social Work 499. **Prerequisite:** Social Work 375, equivalent or consent of instructor. Three hours per week.

495. FAMILY INTERVENTION

3 hours credit

A course in family practice which takes a systemic and structural view of the family. Study will focus on internal and external factors which influence family function and/or dysfunction. Content includes: family development life cycle; member roles; implications of family history; violence in the family; skills and techniques in analyzing relationship patterns and structures. Interventive choices will also be explored. Course is not open to students who have taken Social Work 499. **Prerequisite:** Social Work 375, equivalent or consent of instructor. Three hours per week.

Sociology and Anthropology

404. SOCIAL INEQUALITY

3 hours credit

An analysis of the variety of class and rank structures found in both past and contemporary societies. Special attention focused on the determinants of social class as well as the related issues of social mobility and changes in class position of both individuals and groups. Additional emphasis placed on identifying both attitudinal and behavioral consequences of class position. Three hours per week.

405. SOCIOLOGY OF LAW

3 hours credit

A study of formal legal statements as communications both reflecting and influencing life in society. Selected examples of the conflict between legality and social reality, with attention to both substantive and procedural issues of law; consideration of possible solutions. Three hours per week.

409. SOCIOLOGY OF EDUCATION

3 hours credit

Analysis of public education as a bureaucratic social institution, the countervailing community power structure and the professional role of the educator. Three hours per week.

410. SOCIAL RESEARCH II

4 hours credit

Further training in methods of research in the social sciences. Emphasis on data analysis, including organization of data for computer processing, hypothesis-testing, and simple causal modeling. **Prerequisite:** Sociology 309 or consent of the instructor. Three hours lecture and two hours laboratory per week.

414. COMMUNITY SOCIOLOGY

3 hours credit

An investigation of communities as social systems emphasizing current directions in community research. Three hours per week.

419. SOCIAL CHANGE AND SOCIAL PLANNING

3 hours credit

Explores why whole societies like the U.S. change. Compares contemporary industrial and developing countries by critically examining classical and current theories of sociocultural change. Considers strategies for purposive changing of a society. Three hours per week.

421. DEVELOPMENT OF SOCIAL THOUGHT

3 hours credit

An analysis of the historical antecedents and contemporary profiles of sociological theory emphasizing major figures and dominant paradigms. Three hours per week.

422. CONTEMPORARY SOCIOLOGICAL THEORY

3 hours credit

An analysis of the current state and future directions of sociological theory. Three hours per week.

430. THE SOCIOLOGY OF HEALTH AND ILLNESS

3 hours credit

The study of social factors involved in health and illness emphasizing the institution of medicine in American society. Three hours per week.

435. SOCIOLOGY OF MENTAL DISORDERS

3 hours credit

The study of sociocultural factors in mental health and illness emphasizing social causation and patterns of distribution. Three hours per week.

440. AGING AND SOCIETY

3 hours credit

This course examines the aging process from the

sociological perspective. Major emphasis is given to the position of the elderly in contemporary society. Also, some attention will be directed toward an understanding of the age roles associated with various positions within the chronological process of aging. For example, childhood, adolescence, adulthood and old age will be investigated. **Three hours per week.**

452. COMPARATIVE CULTURES
3 hours credit

Cross-cultural survey of primitive societies with emphasis on human social differences and their meaning. Africa, Asia, North and South America, Oceania. This course will focus on cultural diversity of mankind concentrating on varying marital, religious, economic, family and social patterns. **Three hours per week.**

**459. SEMINAR IN ANTHROPOLOGY:
SELECTED TOPICS**
3 hours credit

Individual and group study of selected topics from the four subdisciplines of anthropology (cultural anthropology, physical anthropology, archaeology). May be repeated once under a different subtitle. **Three hours per week.**

499. SPECIAL TOPICS
3 hours credit

Number reserved for courses approved as an experimental response to student interest or community need. May be repeated once under a different subtitle. **Three hours per week.**

512. GRADUATE SEMINAR IN SOCIOLOGY
3 hours credit

Study and discussion of a selected topic of sociological significance, such as social movements, roots of social inequality, analysis of social power or the management of conflict. **Prerequisite:** Six hours of sociology or consent of instructor. **Three hours per week.**

515. RURAL LIFE STYLES
2 hours credit

The course examines the various life styles of people in the rural community of the Delmarva Peninsula. These include farmers, migrant workers, watermen, townspeople, and tourists. Live interviews, simulated interviews, and/or mobile clinic visits will be utilized to assist in comparing and contrasting the life styles so that more effective health care can be planned and implemented for this population. **Two hours per week.**

516. INDIVIDUAL DIRECTED STUDY
3 hours credit

Intensive study in a specific area of sociology agreed upon by student and faculty. Open only to students who have completed six hours in sociology and are taking a concentration in

sociology. May be repeated once under a different subtitle. **Prerequisite:** Consent of instructor who will direct the study.

530. DIRECTED RESEARCH
3 hours credit

Preparation of optional research project in master's degree program under direction of a departmental supervisor. **Prerequisite:** Approval of chairman.

560. A PRACTICUM OR INTERNSHIP
Variable 1-6 hours credit

An applied sociology combination of study and work with the primary emphasis on integrating the theoretical concepts of sociology with a practical experience of work with a recognized employing unit able to provide adequate on-the-job guidance. One to six hours credit to be determined by the student and the faculty coordinator. **Prerequisite:** Nine hours in sociology and approval of chairman.

Spanish

405. SPECIAL PROBLEMS IN SPANISH
Variable 1-3 hours credit

Individual study of special areas in Spanish linguistics such as phonetics and diction; in the history and evolution of the language; or in Spanish and Latin American literature; with advice and direction from a member of the department. May be repeated by same student with new content. **Prerequisite:** Spanish 320, or 321 or consent of department chairman.

**412. SPANISH LITERATURE OF THE
GOLDEN AGE**
3 hours credit

Study of selected masterpieces of Spanish literature of the *Siglo de Oro*. **Prerequisite:** Spanish 320 or 321 or consent of department chairman. **Three hours per week.**

**415. NINETEENTH AND TWENTIETH
CENTURY SPANISH LITERATURE**
3 hours credit

A study of the development of movements in Spanish literature of this period through selected works of outstanding authors. **Prerequisite:** Spanish 320 or 321 or consent of department chairman. **Three hours per week.**

**417. NINETEENTH AND TWENTIETH
CENTURY SPANISH AMERICAN
LITERATURE**
3 hours credit

A study of the major works in Spanish American literature of the 19th and 20th centuries. **Prerequisite:** Spanish 320 or 321 or consent of department chairman. **Three hours per week.**

**418. CONTEMPORARY LITERATURE IN
SPANISH**
3 hours credit

A study of selected contemporary works in Spanish. The selection will vary from year to year. **Prerequisite:** Spanish 320 or 321 or consent of department chairman. **Three hours per week.**

**495. SPANISH FOR PROFESSIONAL AND
SERVICE PERSONNEL I**
3 hours credit

Students develop fluency in spoken and written Spanish. Situational dialogues in cross-cultural setting underline practical intent. Specific

applicability for migrant teachers, social workers, business and hospital personnel. **Three hours per week.**

**496. THE BILINGUAL, BICULTURAL
CLASSROOM**
3 hours credit

Preparation for those in education whose work may involve contact with students and parents from different language and cultural backgrounds, with emphasis on the problems and needs of the Spanish speaking child. Studies include cross-cultural communication; survival skills in Spanish; culturally relevant materials. **Three hours per week.**

GRADUATE SCHOOL ADMINISTRATION

THOMAS E. BELLAVANCE, President of the College
B.A., University of Connecticut; M.A., Northwestern University; Ph.D., Michigan State University

JOEL M. RODNEY, Vice President for Academic Affairs
B.A., Brandeis University; Ph.D., Cornell University

DAVID L. PARKER, Associate Academic Dean
B.S., Kansas State University; M.A., Ph.D., Indiana University

AVERY SAULSBURY, Registrar
B.S., Salisbury State College; M.S., Morgan State University

THE GRADUATE COUNCIL

JOEL M. RODNEY, Chairman
Vice President for Academic Affairs

DAVID L. PARKER, Associate Academic Dean and Acting Director of Graduate Studies

THOMAS W. JONES, Assistant Professor of Biology

FREDERICK A. KUNDELL, Professor of Chemistry

JOHN E. LEWIS, Professor of Business Administration and Economics

MARLENE B. REID, Professor of Nursing

ROBERT A. ROSING, Associate Professor of Geography and Department Chairman

NATALIA H. STOVALL, Associate Professor of Psychology

G. RAY THOMPSON, Professor of History

ARTHUR J. WILBY, Associate Professor of Education

WILLIAM F. ZAK, Associate Professor of English and Associate Department Chairman

THE GRADUATE FACULTY

KATHLEEN L. ABDALLA, Assistant Professor of Business Administration and Economics
B.A., M.A., Ph.D., University of Connecticut

HARRY C. ALDRICH, Associate Professor of Social Work
B.A., University of Maine; M.A., University of Chicago

EVA WOOLFOLK ANDERSON, Assistant Professor of Education
A.B., Cornell University; M.A., Ph.D., Syracuse University

WILLIAM F. ANDERSON, Professor of Psychology
A.B., M.A., University of Nebraska; Ph.D., University of Iowa

ELIZABETH B. BARFIELD, Professor of Nursing and Department Chairman
A.S., Virginia State College; B.S.N., M.S.N., Duke University; Ed.D., The College of William and Mary

HUBERT H. BASEHART, Associate Professor of Political Science and Associate Department Chairman
B.A., Kent State University; M.A., Ph.D., Ohio State University

ROBERT A. BERRY, Associate Professor of History
B.A., University of Michigan; M.A., Ph.D., Indiana University

JOHN R. BING, Assistant Professor of Education
B.A., University of Vermont; M.A., Ball State University; Ph.D., University of Georgia

CHARLES PHILLIP BOSSERMAN, Professor of Sociology and Anthropology
B.A., Baker University; S.T.M., Boston University; Ph.D., University of Paris and Boston University

CAROLYN BOWDEN, Assistant Professor of Education
B.A., M.A., University of Northern Colorado; Ph.D., University of Iowa

MAURICE BOZMAN, Professor of Education and Department Chairman
B.S., Salisbury State College; M.Ed., Ph.D., University of Maryland

SYLVIA S. BRADLEY, Assistant Professor of History
B.S., M.Ed., Salisbury State College; M.A., University of Delaware

JAMES L. BURGESS, Associate Professor of Art and Department Chairman
B.S., East Carolina University; M.A., Towson State University

A. DEAN BURROUGHS, Associate Professor of Physical Education
B.S., University of Tampa; M.A., Appalachian State University

K. NELSON BUTLER, Professor of Health and Physical Education and Department Chairman
B.S., University of Tampa; M.A., Appalachian State University; Ed.D., University of Tennessee

MARY GAY CALCOTT, Associate Professor of English
B.A., Randolph-Macon Woman's College; M.A., University of Virginia

DONALD C. CATHCART, Professor of Mathematical Sciences
A.A., Chaffey College; B.A., University of Hawaii; M.A., San Diego State College; Ed.D., Indiana University

CHARLES EDWIN CIPOLLA, Associate Professor of Sociology and Anthropology
B.A., Roanoke College; M.A., Wake Forest University; Ph.D., University of Georgia

CHARLES B. CLARK, SR., Professor of History and Department Chairman
A.B., Washington College; A.M. Duke University; Ph.D., University of North Carolina

WILLIAM J. COLLINS, Associate Professor of Mathematical Sciences
B.A., M.A., Boston College; M.S., Ph.D., Purdue University

EDMUND T. DELANEY, Professor of Psychology and Department Chairman
B.A. (Philosophy), B.A. (Theology), St. John's Seminary; M.Ed., Massachusetts State College; Ph.D., University of Illinois

ARTHUR L. DELPAZ, Associate Professor of Music and Department Chairman
B.S., West Chester State College; M.S., Bucknell University; D.Ed., The Pennsylvania State University

DEANE E. DESHON, Associate Professor of Health and Physical Education and Director of Athletics
B.S., Maine Maritime Academy; B.S., University of Maine; M.A., University of Maryland

AUGUSTINE G. DIGIOVANNA, Associate Professor of Biology
B.S., St. John's University; M.S., Ph.D., University of Maryland

LEO F. ENGLER, Professor of English
B.A., University of Iowa; M.A., Ph.D., University of Texas at Austin

THOMAS L. ERSKINE, Professor of English and Department Chairman
B.A., Bowdoin College; M.A., University of Kansas; Ph.D., Emory University

EUGENE D. FARACE, Associate Professor of Geography
B.S., Millersville State College; M.A., University of Maryland

FRANCIS B. FLEMING, Professor of English
B.A., Middle Tennessee State College; M.A., George Peabody College for Teachers

JESSIE L. FLEMING, Professor of Music
B.S., M.A., Ed.D., New York University

BERNARD A. FUSARO, Professor of Mathematical Sciences and Department Chairman
B.A., Swarthmore College; M.A., Columbia University; Ph.D., University of Maryland

DANIEL J. GALLAGHER, Associate Professor of Business Administration and Economics
B.A., M.A., Ph.D., University of Cincinnati

LEONARD J. GARIGLIANO, Professor of Education
B.A., Adelphi University; M.A., Ed. D., Teachers College, Columbia University

ROBERT W. GRAFF, Professor of Psychology
B.A., Thiel College; M.A., Ohio University; Ph.D., State University of NY at Buffalo

BENJAMIN B. GREENE, Assistant Professor of Business Administration and Economics
B.A., Western Maryland College; M.A., Ph.D., Boston College

WILLIAM L. GROGAN, Assistant Professor of Biology
B.S. Brigham Young University; M.S., Ph.D., University of Maryland

REGINA B. HAFFNER, C.P.A., Associate Professor of Business Administration and Economics
B.A., Syracuse University; M.S., University of Rhode Island

DARRELL G. HAGAR, Director of Developmental Studies
B.A., Texas Christian University; M.A., Kansas State College of Pittsburgh; Ph.D., Texas Christian University

ROBERT A. HEDEEN, Professor of Biology
B.A., M.A., Ph.D., University of Texas

NORMA HEYDE, Associate Professor of Music
B.M., M.M., University of Michigan School of Music; Diplomas in Oratoria and Lieder, International Summer Academy of the Mozarteum, Salzburg, Austria

WILLIAM C. HORNE, Associate Professor of English
B.A., Gettysburg College; M.A., Ph.D., University of Pennsylvania

NORMAN M. JOHNSON, Associate Professor of History
B.A., Davidson College; Ph.D., University of North Carolina

WILL JOHNSTON, Associate Professor of Business Administration and Economics
B.A., Southwestern at Memphis; M.A., Memphis State University; Ph.D., University of Mississippi

JOSEPH D. JONES, Associate Professor of Mathematical Sciences
B.S., Hampden-Sydney College; M.A., University of North Carolina

THOMAS W. JONES, Assistant Professor of Biology
B.S., M. S., Ph.D., University of Maryland

FRANCIS I. KANE, Associate Professor of Philosophy and Department Chairman
B.A., St. Mary's College; Ph.D., Georgetown University

R. PETER KERNAGHAN, Professor of Biology
B.A., M.A., Dartmouth College; Ph.D., University of Connecticut

KENT N. KIMMEL, Associate Professor of Art
B.F.A., Miami University; M.A., Ph.D., University of Maryland

JOHN K. KNOWLES, Professor of Spanish
B.A., Rutgers University; M.A., Middlebury College. Ph.D., Rutgers University

FREDERICK A. KUNDELL, Professor of Chemistry
B.A., Harpur College; Ph.D., University of Maryland

K. PETER LADE, Professor of Sociology and Anthropology
A.B., Ph.D., University of Pennsylvania

JEROME G. LAKE, Assistant Professor of Business Administration and Economics and Department Chairman
B.S., U.S. Military Academy; M.S.E., University of Michigan; Ph.D., University of Oklahoma

TAI-YOUNG LEE, Assistant Professor of Business Administration and Economics
B.A., Seoul National University, Seoul, Korea; M.A., Ph.D., Indiana University

JOHN E. LEWIS, Professor of Business Administration and Economics
B.B.A., Georgia State University; Ph.D., University of Alabama

CHARLES LONG, Assistant Professor of Education
B.A., College of St. Thomas; M.A., Western Reserve University; Ph.D., University of Pittsburgh

P. DOUGLAS MARSHALL, C.P.A., Associate Professor of Business Administration and Economics
B.S., Tri-State College; M.S., St. Francis College

MICHAEL J. MASUCCI, Professor of Education
B.S., Lemoyne College; M.S., Ed.D., Syracuse University

J. CHAPMAN MCGREW, JR., Assistant Professor of Geography
B.S., San Diego State University; M.S., Ph.D., The Pennsylvania State University

JEROME A. MILLER, Associate Professor of Philosophy
B.A., University of Scranton; Ph.D., Georgetown University

JOHN R. MOLENDI, Professor of Biology and Department Chairman
B.S., University of Scranton; M.P.H., Johns Hopkins; M.S., Ph.D., Utah State University

RENEE MORRIS, Associate Professor of Social Work
B.A., M.S.W., University of Pittsburgh

MARIUNA MORRISON, Associate Professor of Health and Physical Education
B.S., Georgia State College for Women; M.S., West Virginia University

H. REED MULLER, Associate Professor of Business Administration and Economics
B.S., M.B.A., Cornell University

DUANE NICHOLS, Professor of English
B.S., M.Ed., South Dakota University; Ph.D., University of Kansas

A. NAYLAND PAGE, Professor of History
B.A., M.A., Texas College of Arts and Industries; Ph.D., University of Oklahoma

WILLIAM E. PALMER, Associate Professor of Spanish and Department Chairman of Modern Languages
B.A., Fairmont State College; M.A., Ohio University; M.A., Middlebury College; Diploma de Estudios Hispánicos, Universidad de Madrid

ARDEN PECK, Associate Professor of Physical Education
B.S., Tufts University; M.Ed., University of North Carolina at Greensboro

FLORENCE F. PRITCHARD, Assistant Professor of Education
A.B., William and Mary College, M.L.A., Johns Hopkins University; Ph.D., University of Maryland

EDNA B. QUINN, Associate Professor of Nursing
B.S.N., Duke University; M.S., C.N.M., New York Medical College

MARLENE B. REID, Professor of Nursing
B.S.N., M.S.N., Ph.D., The Catholic University of America

GLENN W. ROCK, Associate Professor of Mathematical Sciences
B.A., Indiana University of Pennsylvania; M.S., West Virginia University; Ph.D., Kansas State University

ROBERT A. ROSING, Associate Professor of Geography and Department Chairman
B.S., Wisconsin State University; M.S., Ph.D., Southern Illinois University

GERALDINE NARDI ROSSI, Associate Professor of Education
B.S., Indiana State University; M.A., Ed.D., Indiana University

EDWARD T. SHAFFER, Professor of Chemistry
B.S., Salisbury State College; Ph.D., University of Delaware

ALLEN N. SMITH, Assistant Professor of Communication Arts
B. A., University of Chicago; M.A., Southern Illinois University; Ph.D., Michigan State University

ROBERT M. SPERY, Assistant Professor of Business Administration and Economics
B.S. Fairmont State College; J.D., West Virginia University

WILLIAM F. STANDAERT, Associate Professor of Biology
B.A., Montclair State College; Ph.D., Rutgers University

BOBBY J. STARK, Professor of Business Administration and Economics
B.B.A., M.B.A., Texas Tech University; Ph.D., University of Oregon

EDWARD J. STEFFES, Assistant Professor of Sociology and Anthropology and Department Chairman
B.A., St. Vincent College; M.A., Ph.D., University of Pittsburgh

POLLY STEWART, Associate Professor of English
B.A., University of Utah; D.A., Ph.D., University of Oregon

JACK CLAYTON STOVALL, Associate Professor of Health and Physical Education
B.S., M.A., C.D., Ph.D., University of Michigan

NATALIA MARIA HOENIGMANN STOVALL, Associate Professor of Psychology
B.S., Virginia Polytechnic Institute & State University; M.A., Ph.D., University of North Carolina at Greensboro

HARRY H. SUBER, Associate Professor of Mathematical Sciences
B.S., M.S., Ph.D., Clemson University

ALFRED K. TALBOT, JR., Professor of Sociology and Anthropology
B.S., M.A., Hampton Institute; Ed.D., William and Mary

G. RAY THOMPSON, Professor of History
B.A., Kansas State College; M.A., Ph.D., Kansas University

G. RODNEY THOMPSON, Associate Professor of Business Administration and Economics
B.S., University of Alabama; M.A., Ph.D., University of Florida

BARBARA ANN TOWNSEND, Associate Professor of Education
B.A., M.A., Ed.D., Ball State University

MARY R. TURNER, Associate Professor of Nursing
B.S., M.S., University of Maryland

JOHN L. TYVOLL, Associate Professor of Chemistry and Physical Science and Department Chairman
B.S., Ph.D., University of Southern Mississippi

RONALD R. ULM, Associate Professor of Psychology
B.A., Kent State University; M.A., Temple University; Ph.D., University of Delaware

KATHLEEN VAN EVERY, Associate Professor of Psychology
B.A., SUNY at Cortland; Ph.D., SUNY at Buffalo

GEORGE VINCENT WALSH, Professor of Philosophy
A.B., Williams College; M.A., Brown University; Ph.D., Princeton University

MICHAEL WATERS, Assistant Professor of English
B.A., M.A., SUNY at Brockport; M.F.A., University of Iowa; Ph.D., Ohio University

ROBERT J. WESLEY, Professor of Communication Arts
B.A., M.A., Ph.D., Wayne State University

RAYMOND A. WHALL, JR., Associate Professor of English
B.A., Canisius College; M.A., California State University, Long Beach; Ph.D., University of Colorado

GEORGE I. WHITEHEAD, III, Professor of Psychology
B.A., Trinity College; M.A., C.W. Post College; Ph.D., University of Massachusetts

ARTHUR J. WILBY, Associate Professor of Education
B.A., Ursinus College; M.Ed., Temple University (Elementary Education); M.Ed., Temple University (Educational Media); Ed.D., Teachers College, Columbia University

KENNETH E. WILKERSON, Associate Professor of Communication Arts
B.A., M.A., (Philosophy), M.A., (Speech), University of Arkansas; Ph.D., University of Florida

ROBERT C. WINDER, Assistant Professor of Business and Economics
A.B., Rutgers University; M.A., University of Connecticut; Ph.D., Rutgers University

JOHN T. WOLINSKI, Associate Professor of Education
B.A., M.A., Glassboro State College; Ph.D., Florida State University

HARRY E. WOMACK, Professor of Biology
A.A., Miami-Dade Junior College; B.S., M.S., University of Georgia; Ph.D., Auburn University

JOHN W. WULFF, Professor of Education
B.A., SUNY at New Paltz; M.A., Ed.D., Teachers College, Columbia University

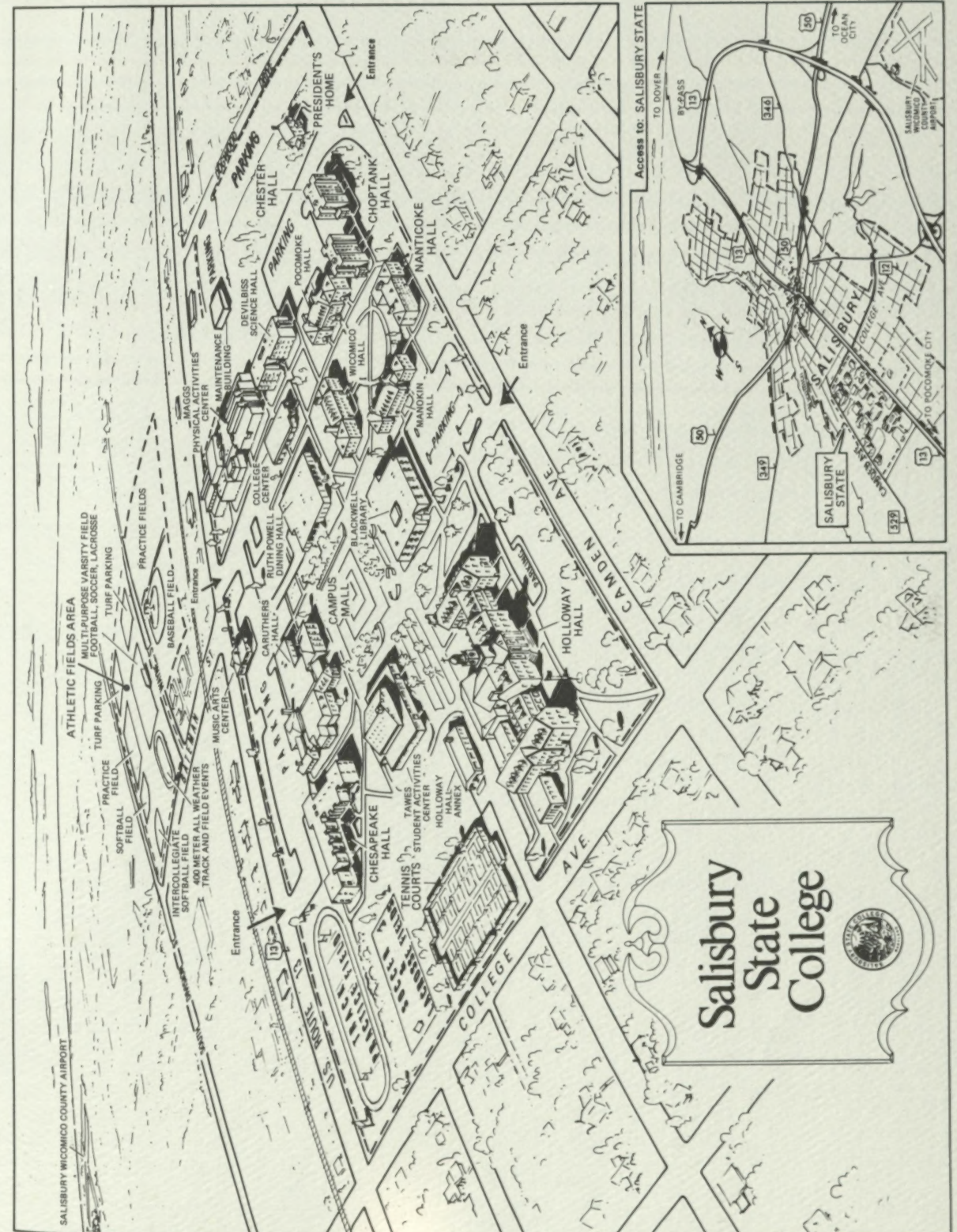
WILLIAM F. ZAK, Associate Professor of English and Associate Department Chairman
B.A., Boston College; M.A., Lehigh University; Ph.D., University of Michigan

RAY H. ZEIGLER, JR., Associate Professor of Music
B.A., M.Ed., D.Ed., The Pennsylvania State University

JOHN T. ZWEIG, Associate Professor of Psychology
B.A., St. Bonaventure University; M.S., SUNY at Plattsburgh; Ed.D., University of Virginia

NOTES

- ROBERT C. WINDER, Assistant Professor of Biology and Chemistry, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.S., Rutgers University; M.A., University of Connecticut; Ph.D., University of Maryland.
- JOHN T. WOLINSKI, Associate Professor of Biology, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.S., Salisbury University; M.S., University of Maryland; Ph.D., University of Maryland.
- HARRY E. WOLACK, Professor of Biology, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.S., Salisbury University; M.S., University of Maryland; Ph.D., University of Maryland.
- JOHN W. WULF, Professor of Education, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.S., Salisbury University; M.A., Salisbury University; Ph.D., Salisbury University.
- WILLIAM F. YAK, Assistant Professor of English and American Literature, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., Boston College; M.A., Salisbury University; Ph.D., University of Maryland.
- JOHN T. ZWICK, Assistant Professor of Psychology, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.S., Salisbury University; M.S., Salisbury University; Ph.D., University of Maryland.
- JOHN L. TYVOLD, Associate Professor of Chemistry, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.S., Salisbury University; M.S., Salisbury University; Ph.D., University of Maryland.
- RONALD R. ULIN, Associate Professor of Psychology, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., East State University; M.A., Temple University; Ph.D., University of Delaware.
- KATHLEEN VAN EVERY, Associate Professor of Psychology, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., SUNY at Cortland; Ph.D., SUNY at Buffalo.
- GEORGE VINCENT WALSH, Professor of Philosophy, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., Williams College; M.A., Brown University; Ph.D., Princeton University.
- NICHOLAS WATSON, Associate Professor of English, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., M.A., SUNY at Cortland; M.F.A., University of Iowa; Ph.D., Ohio University.
- ROBERT J. WESLEY, Professor of Communication Arts, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., M.A., Ph.D., Wayne State University.
- RAYMOND A. WHALL, JR., Assistant Professor of English, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., Columbia College; M.A., California State University, Long Beach; Ph.D., University of Colorado.
- GEORGE L. WHITEHEAD, III, Professor of Psychology, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., Trinity College; M.A., C.W. Post College; Ph.D., University of Massachusetts.
- ARTHUR J. WILBY, Associate Professor of Education, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., Union College; M.Ed., Temple University (Educational Administration); M.Ed., Temple University (Educational Media); Ed.D., Teachers College, Columbia University.
- KENNETH E. WILKINSON, Associate Professor of Communication Arts, Salisbury University, P.O. Box 1000, Salisbury, MD 21861. B.A., M.A. (Philosophy), M.A. (Speech), University of Arkansas; Ph.D., University of Florida.



Salisbury
State
College



SALISBURY, MARYLAND 21801

NON-PROFIT ORG.
U.S. POSTAGE
PAID
SALISBURY, MD
PERMIT NO. 65